

Knitting

magazine

BACK STAGE KNITTING
BEHIND THE SCENES

12 KNITS FOR A STYLISH ROMANCE

EXCLUSIVE

Amanda Jones
Sweetheart
tunic

REVERSIBLE RIB CABLES Pattern & technique

LACE STYLE

6 Stitch patterns
to get you started



FEBRUARY 2011 ISSUE 86
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Editor's letter

Emma Kennedy emma.k@thegmcgroup.com



As Christmas and the New Year fades into the distance and life regains a sense of normality again, if you're a knitter (and I think I'm safe in assuming you are), you will have most likely hit the yarn sales, snapped up a bargain and are already whipping up your first knit of the year. If, on the other hand, you are still reeling from last month's chaos, and still unsure whether you will ever recover, you might be in need of some urgent inspiration... so look no further.

Without wishing to scare you all off with the mention of the next Hallmark date in the calendar, it has to be said, romance was definitely in the air as we selected this month's collection. Anyone who can't see the romantic potential of knitting should turn immediately to our gallery. With a distinctly romantic, wistful feel, we set out to capture a timeless gallery with more than a hint of

vintage glamour.

Our cover garment is the aptly named Daydream sweater by Marie Wallin in Rowan Organic Cotton 4ply. This stunning lacy knit has the most delicate feel and set the theme for our 'Spotlight on' trend feature for this month (page 12) where Kat Picot looks at some of the new season's lacy offerings gracing the catwalks to further inspire you. If you are still unsure of your lace knitting know-how, we have included six lace stitch patterns for you to brush up on your skills (page 54).

From sweet stockings (page 28) to vintage inspired dress hangers (page 31), in an array of gorgeous yarns (some brand new like Sirdar's Simply Recycled and others just simply luxurious), I trust this month's gallery will soften even the most cynical hearts.

Emma

YOUR OPINION COUNTS

We want to know what you think about your favourite magazine, so we are doing another online survey, this time more content specific. Your opinion matters so don't be shy! Just go to our website www.knittinginstitute.co.uk and click on the survey box to go straight to the online survey. Of course, there is a pretty tempting incentive – everyone that enters is in with a chance of winning this gorgeous Hiya Hiya Interchangeable Needles set and brocade case, worth £48, from Brownberry Yarns (www.brownberryyarns.co.uk)

WIN!



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Offers & Giveaways

TO APPLY Send your contact details on a postcard with the giveaway title to:

Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 28 February 2011.



THE YARN TO MAKE THE ORIGIN MOHAIR SWEATER

We have teamed up with Bergere de France to offer one lucky reader the chance to win the gorgeous luxury yarn to knit this lovely mohair sweater from this month's gallery. Bergere's luxury brand, Origin, focuses only on yarns of natural origin to ensure a simple beauty and quality to their fibres and this pretty lace sweater captures the romance of mohair, perfect for a first date or anniversary! For more information on Origin visit www.originbergeredefrance.com or call 01606 883149

GIVEAWAY: Origin mohair sweater K86

A COSY™ TEA HAMPER

We have a fantastic hamper to give away to one lucky reader from the lovely guys at Beyond the Bean.

To celebrate winning two awards of the 'Cream' design awards for their Cosy™ Tea range's knitting patterned packaging they have provided us with a hamper that includes the full Cosy™ Tea range of eight flavours as well as the yarn, needles and pattern to make a cute tea cosy. On top of that they have thrown in the book Tea Cosies to further inspire your knitting and your tea drinking. More information about Cosy Tea™ can be found at www.cosy-tea.com or turn to page 6 to read our news story.



GIVEAWAY: Cosy Tea hamper K86

A HOW TO KNIT BOX SET

We have four of these charmingly retro looking 'How to Knit' box sets, worth £9.99 to give away. Each set has five different coloured, polka dot covered books covering knitting basics, stitches, embellishing, textured and simple knits. Perfect for beginners, gifts or even just for making your craft room look kitsh cool. Published by David and Charles www.davidandcharles.co.uk

GIVEAWAY: How to Knit box set K86



A SET OF DESIGNER HEART STITCH MARKERS

We have the beautiful set of designer hand beaded stitch markers from Atomic Knitting to give away. Made from Cloisonne beads and Swarovski crystals, these markers are designed to fit needles up to 7mm and are so pretty as well as functional. Visit www.atomicknitting.co.uk for more lovely styles.

GIVEAWAY: Heart stitch markers K86



RULES OF ENTRY

The competition is open to UK residents only. Only completed entries received by the closing date, 28 February 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Please note you can apply for more than one giveaway - please apply for each giveaway separately. Posting entries in one envelope marked 'COMPETITION' will save on postage. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications unless you mark your entry otherwise.



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In stitches

Find out what's caught our eye this month...

These bracelets are utter genius and look so cool. Showing approximately 7in with cm on the other side, wear it and you will always have a ruler with you! Just £3.50, from www.rock-n-retro.co.uk



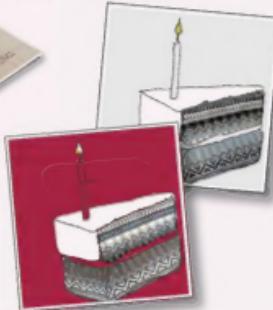
Rowan Studio 22 is all about pushing the boundaries and being inventive with knitwear and, as usual, Grace Melville does it with style and wearability. www.knitrowan.com
01484 681881



Debbie Bliss has brought out a beautiful new mohair yarn, Angel, for spring and trust us, the colour palette and supporting book, also called Angel, will have you grabbing those needles and dreaming of summer days! www.designeryarns.uk.com
01924 369666



Celebrate with a slice of knitted fun with these cute knitted cake cards by Stop the Clock Designs at www.notonthehighstreet.com



Sublime have brought out a gorgeous new yarn for S/S11, Tussah Silk, a silk/viscose mix in a romantic colour range, with beautiful supporting patterns. www.sublimeyarns.com
01924 369666



Whether you want to spoil yourself or a loved one, these pretty heart stitch markers from www.atomicknitting.com make a lovely treat. Made from Cloisonne beads and Swarovski crystals, they fit up to 7mm needles, and you can win a set on page 4!





A Grand Tour

There can't be many people on the planet who didn't see 2009's 'Casting off...A Coat For A Boat' community project. It felt like every time I turned around, there it was looming out of the knitted sand. But its adventures are not over yet!

Writer Jenny McBride was invited to write a fictional story about the knitted boat and her travels, so, much like the Victorians would undertake a Grand Tour, taking in famous cities around the world, so did the boat, collecting artefacts and famous works of art along her way.

The Customs House in South Shields is exhibiting A Grand Tour, as it was their core group of talented knitters, named The Materialists, who created the works of art with help from members of the community, from Edvard Munch's The Scream, to Van Gogh's Sunflowers and an 8ft Totem pole representing the traditional crafts of Canada.

It's not every day you see a gallery space transformed into a visual homage of our world's cultural diversity through the medium of knitting, crochet and embroidery, so if you're in the area, the exhibition is running until 31st January, why not pop in, it's free! For more information visit www.customshouse.co.uk or call 0191 454 1234.



Get cosy

Tea - tea cosy - knitting, the link from one to the other is so synonymous, it's not hard to see why coffee and tea company Beyond the Bean named their new organic tea range 'Cosy', and designed their packaging around knitting. The fact they've won awards for it at the recent 'Cream' design awards, taking gold in the packaging category and winning the chairman's overall award, beating some

pretty big brands, speaks volumes about the love for hand knitting out there.

Inspired by recent renewed interest in knitting, Cosy™ worked with local knitters to create patterns that fitted with each flavour of tea (Earl Grey, Breakfast, Rooibos, Chamomile, Blueberry, Lemon Green, Jasmine Green and Peppermint - we've tried them all and trust us, they're delicious), with the name of the knitter and stitch used printed on the boxes.

In fact, they are so enamoured with knitting they have a tea cosy pattern in the Peppermint tea's stitch chart available for download on their website www.cosy-tea.com in the hope you will knit fabulous things and show them by emailing your pics to lookwhatiknitted@cosy-tea.com. Keep an eye out for these lovely new teas, not only do they look so cute, they taste fabulous!

WIN! FOR YOUR OPINIONS

Finding out what makes you tick is important to us, so we are doing another online survey, this time more content specific, with the chance to win another fantastic prize! Just go to our website www.knittinginstitute.co.uk and click on the 'survey' box which will take you straight to our online survey, fill out your details, answer our questions (and be honest!) and you can be in with a chance to win this gorgeous HiyaHiya Steel Interchangeable Needles set in a lovely brocade case, worth \$48, from Brownberry Yarns (www.brownberryyarns.co.uk). The needles set includes seven sets of tips in sizes 2.75-5mm and four cables to make 16, 24, 32 and 40in needles, all in a beautiful case. What are you waiting for?



Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katy@thegmgroup.com

Events Diary

An up-to-date listing on what's happening in your area

11 TO 13 FEBRUARY

Creative Stitches and Hobbycrafts

The Brighton Centre, East Sussex



WIN
TICKETS!



With hundreds of exhibitors showcasing all the very latest techniques and products in the world of creative crafts, you're sure to find all the latest designs, ideas and supplies you need to take up a new craft this New Year. Don't miss the amazing Above and Below the Waves' 3D knitted walk through tunnel!

For more information and to book tickets visit www.ichf.co.uk or call 01425 277988

To enter, send your name, address and contact details on a postcard marked Creative Stitches and Hobbycrafts giveaway (K86) to the giveaway address on page 4.

3 TO 5 FEBRUARY

Stitch & Creative Crafts Show

Manchester Central

Create & Craft TV's Nigel May, feature displays, demonstrations, daily book signings, Make and Take workshops, a free 'have a go' area, exhibitors, craft experts, what more could you want under one roof?

To find out more or to book tickets visit www.sccshows.co.uk or call 01822 614671.

4 TO 6 FEBRUARY

Fun with Fibres – A Complete Felt Making Weekend

Missenden Abbey, Buckinghamshire

This course for beginners, taken by Hilary Charlesworth, will introduce learners to wet and dry felt making techniques and consider some historical and current uses of felt. You will make a seamless felt purse, a bag, colourful pieces of flat felt and needle-felted decorations. To book visit www.missendenabbey.ac.uk/arca/ or phone 01296 383582.

6 FEBRUARY

Woven Yarns: Stories from the loom with Fiona Eadie

The Museum in the Park, Stroud
Join storyteller Fiona Eadie for an enchanting afternoon of stories inspired by the ancient craft of weaving, its myths and legends, and the lives of weavers in the Stroud Valleys. You'll need to book so visit www.museuminthepark.org.uk or call 01453 763394.

12 FEBRUARY

Textile Collections and Archives Afternoon

The Museum in the Park, Stroud
An afternoon of talks exploring the importance of textile collections and archives from two different perspectives – that of a Collections Manager responsible for collections management and research, and that of an artist who is using historical archives for inspiration and research. To find out more and to book tickets phone 01453 763394 or visit www.museuminthepark.org.uk

NOW UNTIL 20 APRIL

Hand Made Tales: Women and Domestic Crafts

The Women's Library, London

This exhibition draws on the connections between the current revival of domestic crafts such as sewing, knitting and cooking and the historical roots of the domestic arts within the home. You can explore and learn the stories of the crafts and the women involved in them through personal tales and fun activities.

For more information visit www.londonmet.ac.uk/thewomenslibrary or phone 020 7320 2222.



Slippers knitted by Nina Saunders in 2008

PHOTOGRAPH BY CAROL BLATCH / GETTY IMAGES

17 FEBRUARY

Knitting 87 2011 on sale

25 TO 27 FEBRUARY

Make it

FIVE, Farnborough Airport, Hampshire
One of the biggest craft exhibitions in the South, literally brimming with the latest inspirational craft innovations. Pick up tips from free stand demos, learn new techniques in the workshops, sit in on a free make 'n' take, see all your favourite exhibitors and meet lots of new ones too. For more information visit www.make-it.org.uk or call the ticket hotline on 08444 771000.

27 TO 28 FEBRUARY

Unravel

Farnham Maltings

Unravel enables everyone to indulge for two days in all things woolly! Activities will include a marketplace, talks, demonstrations, workshops and a knitting surgery amongst others. To see this year's workshop programme and to find out more call 01252 745444 or visit www.farnhammaltings.com

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www.tricoletteyarns.com

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www.laughinghens.com

Dragon Yarns
www.dragonyarns.co.uk

Yarn Box
www.yarnbox.co.uk

The Little Wool Company
www.thelittlewoolcompany.com

The Wool Shed
www.thewoolshed.co.uk

Lace Knitwear

By Kat Picot



Alberta Ferretti SS 2011

Mark Fast SS 2011

Alberta Ferretti SS 2011

See www.knittingmagazine.com for more on this trend

Lace is set to be a big trend for Spring 2011. It's not just delicate antique styles either. Designers are experimenting with contemporary looks and intricate knitted pieces, see **Mark Fast's** risque dresses for Spring 2011. Layer your lace with chunky knitwear and delicate chiffons for a grown up, feminine look as seen in **Alberta Ferretti's** preview collection or for a more subtle take on the trend hit the High Street for lace embellishments and delicate detailing.

On course

If mastering a new technique is on your to do list for 2011 lace work should definitely be top of the pile! London based shop, Loop, will be hosting a workshop on 20 March 2011. Linda Marveng will guide confident knitters through the finer points of lace knitting. You will learn how to create lacey effects, incorporate lace work into your designs and much more. Materials will be supplied. For more info visit www.loopknitting.com 020 7288 1160

Rowan run a number of lace knitting and lacework classes throughout the year at venues around the country, for dates and locations see www.knitrowan.com or call 01484 661881. Try it for yourself and keep your wardrobe ahead of the crowd this spring!

KIT
(Knit it yourself)

Lace knitting is not for the faint hearted! You will usually need to be a confident knitter before giving this intricate technique a try. Here are some patterns for you to flex your lace making muscles with. You may also want to take a look at 6 of the best (page 14) where we've reviewed a selection of luxurious lace weight yarns and page 54 for some lace stitch patterns.

For some on trend wardrobe staples try out *Malin* and *Bella* from **Rowan Studio Knits**, designed by Sarah Hatton. Versatile, wearable and whisperingly delicate. www.knitrowan.com



LEFT: Bella; RIGHT: Malin by Sarah Hatton

The scarf is often a safe starter project for knitters trying out new techniques. Try *Camilla* from **Sublime 650** The luxurious Sublime tussah silk dk hand knit book for a beautiful lace knit. www.sublimeyarns.com

To get started why not check out our selection of lace stitches on page 54



This year why not combine your holiday with lacework? Contemporary lace designer, Jane Atkinson, will be tutoring in Le Vieux Monastere, South West France 21-28 May 2011. Visitors will enjoy a relaxing and informative break learning about techniques, creating your own patterns and exploring local sights. Cost includes accommodation, full board and excursions. Visit www.levieuxmonastere.com for full details.

Lace work knits

ROWAN SS 2011



Be sure to reserve your copy of *Lacy Knits* by Alison Cawthron Smith. This book is a treasure trove of delicate accessories and projects, beautiful photography and inspiring designs. Available from Rowan, February 2011. Look out for Katy Evans's full review in the March issue of Knitting magazine.

What to wear with

Keep it demure and feminine with soft hues and combinations of gorgeous fabrics and textures.

Floral scarf, £12,
Accessorize SS 2011,
www.accessorize.com,
0844 811 0068



Crochet boot, £35,
Jane Norman,
www.janenorman.co.uk,
0207 659 9396



Crochet smock dress,
£55, Lipsy,
www.lipsy.co.uk,
0844 844 0088

Explore more

For a complete guide to lace work and a generous collection of patterns pick up a copy of **The Art of Knitted Lace**. Broken down into sections: Basics, Romantic, Runway and Casual there is a pattern for everyone. The beautiful, whispery, Givenchy Wrap would be an excellent lace project for a confident knitter. Published by Pinter Craft, £14.99 ISBN 978-0307464934



6 of the Best: Lace yarn

Product roundup
Thinking of tackling lace work? Try out one of these lace weight yarns for your next knit. By Kat Picot

Noro Sekku yarn from Fiddlesticks

If you enjoy injecting colour to your projects then you'll love this lace weight yarn by Noro. Fiddlesticks have provided this sample from the range in shade 1. Going from rich purple to a sunny yellow, citrus orange, lime green and some subtler shades of brown and beige for good measure this yarn really is a cocktail of colour, an exciting alternative to the softer hues and pastel shades more commonly associated with delicate lace weight yarns and projects. Sekku is a combination of 50% cotton, 17% wool, 17% nylon and 16% silk, available in 50g skeins in a range of exciting colour combinations you'll be spoilt for choice!



RRP: £7.52

Phone: 01535 664222

Website: www.designeryarns.uk.com

Toft's Lace British Suri Alpaca yarn by Toft Alpaca

This super soft yarn from British alpaca fleece comes in a beautiful, natural camel shade. The 50g mix of 60% Suri and 40% huacaya results in a lovely light weight, organic feeling fiber that's a real pleasure to knit with. Finished garments will be snuggly soft and warm. Toft are proud in the knowledge that many knitters have converted exclusively to natural fibers after an alpaca knitting experience!

This yarn doesn't boast a rainbow of colour choices though I think that's what makes this product stand out from its lacey counterparts, the shade is true to its source, the alpacas roaming on the Toft farm! A great yarn for cosy snoods and delicate scarves.

RRP: £12

Phone: 01788 810628

Website: www.thetoftalpacashop.co.uk



Manos del Uruguay lace yarn from Get Knitted

This rich, kettle dyed yarn represents just one shade from the Manos del Uruguay Lace range. Shown here in Teal, each skein is coloured by hand resulting in no two skeins being exactly the same. It's recommended to blend two or more skeins when knitting larger projects to ensure an even tone to your work. A luxurious blend of silk, cashmere and baby alpaca this fiber will knit up into wonderfully soft, light-weight garments. Produced by a non-profit organization you can knit in the knowledge that your yarn is benefitting artisans in rural communities.



RRP: £11.99

Phone: 0118 950 3350

Website: www.artisanayarns.co.uk

Precious by The Natural Dye Studio

Precious is definitely the most decadent of our six. Shown here in the soft gold shade 'Galadriel' the yarn is 100% silk and gorgeously soft. Available in 100g skeins in two beautiful shades this yarn is a real treat for a knitter with a special lace project up their sleeve. The Natural Dye Studio pride themselves and their products on a basis of ethical, eco friendly practices and values colouring their yarns using plants and vegetables grown in the company's own garden! Treat yourself!



RRP: £19.95

Phone: 01394 411500

Website: www.thenaturaldyestudio.com

Habu Silk Mohair from Loop Knitting

These two little dumplings of yarn are soft and fluffy, making for the perfect lace weight yarn. Shown here in Gobabishi and Sendan, the 60% mohair/40% silk mix gives a feather light feel and will leave a smooth finish to your knits that you won't be able to leave alone. Habu pride themselves on providing unique and hard to find yarns sourced from Japan and parts of Asia, which can occasionally lead to a longer wait for your order but will be well worth it! Loop do their best to keep stock levels healthy so it's always worth checking beforehand and make sure you order enough for your next project. A little does go along way, with two 14g balls enough to make up a shawl. An indulgent knitting treat!



Angel by Debbie Bliss

New for 2011 Debbie Bliss brings you a new Impossibly light and soft yarn. Angel is 76% Super kid mohair and 24% silk, spun into whisper thin strands. Available in 25g balls and in eighteen goorgeous shades you will soon find yourself searching out patterns to try out this fantastic new yarn - Debbie's Angel pattern book is a great place to start! Shown here in Moss green, Angel would knit up into a lovely gift for a loved one or a little touch of luxury for yourself!



RRP: £7.95
Phone: 01535 664222
Website: www.designervans.uk.com

Top knits

This month: Sophie Durlacher
from *Twinkl*

Website: www.twistyarns.co.uk
Email: sophie@twistyarns.co.uk
Tel: 017971 631606

Twist Yarns was launched in October 2010 with the aim of making shopping on the web as easy as possible, with a focus on customer service and quality. The main ethos behind Twist Yarns is 'everything we sell is something I would buy for myself'. We specialise in spinning and spinning. We aim to promote independent dyers and are currently linking to a number of local producers.

Zauberballs are addictive,
people always come back for more.

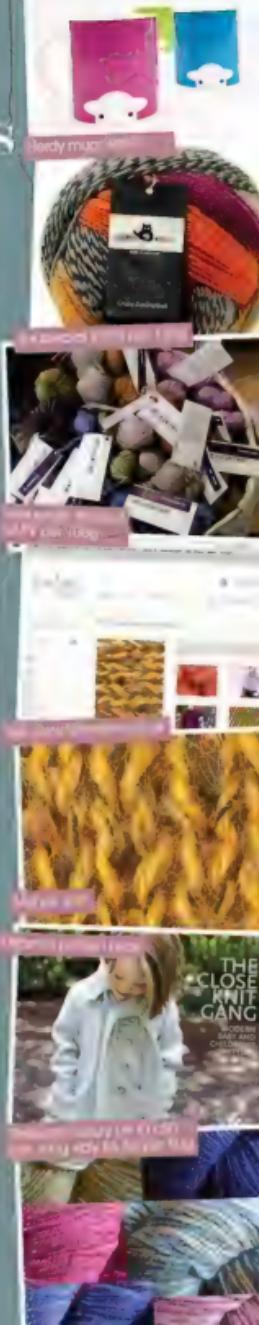
Managing a business is a complex task. It requires a combination of technical skills, such as financial management and marketing, and soft skills, such as communication and leadership. It also requires a deep understanding of the industry and the market. Managing a business is a challenging task, but it can be done successfully with the right approach and the right team.

100% cashmere
Sweatshirts, hoodies, and
Incredibly soft towels
Whole range of the new Scrumptious
weights and a selection of Angel,
Princess and Baby cashmere.

Hearty make the most adorable mugs - collect all the colours in the **Hearty** range! **Hearty** is a registered trademark of **Hearty Ltd**.

• **Woolmark** has made a big impact with Scandinavian influences and supersoft merino wool.

Good-Not-Okay



Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

Knitting at Home

By Leanne Prouse

£16.99

ISBN 978 1 93302 799 9

Knitwear designer Leanne Prouse treats us to 60 patterns, ideal for knitters of all skill levels, for the home. The book is cleverly divided into chapters, room by room, which means that ubiquitous items such as cushions, blankets and bedspreads can be re-imagined in different shapes, styles and colours without looking monotonous, though there are some more specific or unusual items included such as teapots, home decor ornaments and wall hangings. She has also included some women's patterns for lounging at home in, including luxurious socks, jumpers and gloves, as well as baby items and toys. Altogether, a good mix.



Readers can buy *Knitting at Home* for the special price of £11.99 plus p&p. To order, please call GMC Publications on 01273 488008 or visit www.thegmgroup.com and quote code R2526. Offer ends 30 April 2011.

Natural Knits

By Jane Ellison

£17.99

Published by Collins and Brown

ISBN 978 1 84340 566 5

Jane Ellison has been involved in the Mirasol Project, based in Peru, since its inception in 2006, often designing their pattern collections to accompany new yarns. Here she has released a lovely book of 25 patterns featuring garments in Mirasol's sumptuous natural fibre yarns including silk, alpaca, merino wool and llama. Sections include cardigans and jackets, sweaters, dresses and tunics; and hats, scarves and mittens.

Nestled amongst pictures of the garments are photographs of the alpaca and their amazing grazing ground, the sierra of the Andes in Peru.



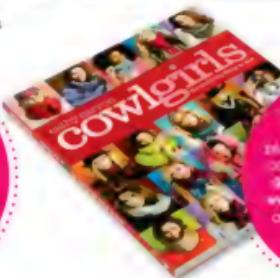
Cowl Girls

By Cathy Carron

£12.99

ISBN 978 1 93609 604 6

After her success with *Hattitude*, Cathy Carron is tackling a new kind of accessory in her latest book, modestly referencing cows in the title, but in reality including patterns for 40 different types of snoods, collars, necklaces, bandanas, cowls, of course, and even a ponchette (you'll have to get hold of a copy to find out what that is). Different styles, sizes and stitches means you'll find at least one design here to delight even your hardest-to-please friends.



Readers can buy *Cowl Girls* for the special price of £9.99 plus p&p. To order, please call GMC Publications on 01273 488008 or visit www.thegmgroup.com and quote code R2527. Offer ends 30 April 2011.

How to Use, Adapt and Design Knitting Patterns

By Sam Elliott and Sidney Bryant

£14.99

Published by A & C Black

ISBN 978 1 40812 761 2

Learning how to knit and follow patterns is great, but really understanding how designing works and being able to modify a pattern opens up a whole new world of knitting possibilities, hopefully leading to the skill of designing your own knits from scratch. This practical guide is full of detailed photographs, diagrams and step by step instructions, with lots of tips on designing your own measurements and how that translates into pattern writing.

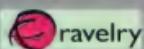


Stash has it all wrapped up this winter!



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Fine Yarns

www.stashfineyarns.com

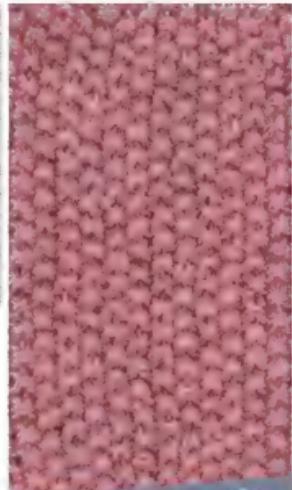


Life's little luxuries

Sub-Pearce enjoys trying out these
gorgeous fibre treats



1. Blacker Yarns Corriedale with Manx Loaghtan
2. Qiviuk
3. Be Sweet Spice
4. Be Sweet Wild Silk
5. Jamie Possum Possum Paints 4ply
6. Lang Yak
7. Cornelia Hamilton Heaven's Hand Silke
8. KnitPicks Shimmer
9. Bergere de France Galaxie



Blacker Yarns Organic Corriedale with Manx Loughtan

This lovely 4ply yarn is a blend from the fleeces of Falkland Island organic Corriedale and the British Manx, which produces a top quality yarn that knits up into a firm fabric with excellent elasticity. It will keep its shape well with an elegant drape and durable quality and is available in four natural shades and four dyed shades in pink, blue, turquoise or purple. Organic Corriedale knits to a tension of 28 sts and 36 rows to 10cm and will knit to all standard 4ply patterns. There is also pattern support available from Blacker Designs. Hand washing is recommended.

Composition: 100% pure wool

Weight: 50g

Length: 175m

Rec needle size: 3.25mm

RRP: £7

Contact: Blacker Yarns

Launceston

Cornwall

PL15 7PU

Tel: 01566 777635

Email: info@blackeryarns.co.uk

Website: www.blackeryarns.co.uk



Bergerie de France Galaxie

Galaxie is a soft chunky yarn with lots of fine polyester filaments that give it a shimmering sparkle. It is perfect for winter scarves and wraps and is very quick to knit with a tension of 11 sts and 13 rows to 10cm. Galaxie knits up with an even tension and clear stitch definition and comes in a lovely colour palette of eight warm shades. The knitted sample is shown in shade 25147 Antares. Pattern support is available from Bergerie de France and just 2-3 balls will make a shrug or scarf. Machine washable on a cool wool cycle.

Composition: 80% acrylic, 18% wool, 2% polyester

Weight: 50g

Length: 35m

Rec needle size: 8mm

RRP: £3.03

Contact: Gordon Leslie

Bergerie de France

11 White Hart Gardens

Hartford

Northwich

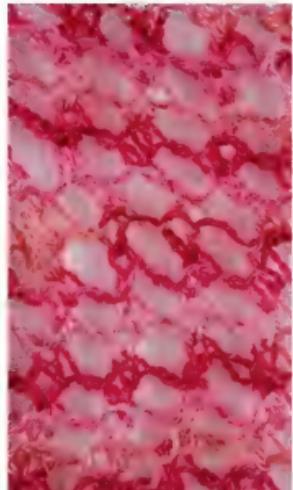
Cheshire

CW8 2FA

Tel: 01606 883149

Email: gordon@leslie@hotmail.com

Website: www.bergeriedefrance.com



KnitPicks Shimmer

A lace-weight yarn in a gorgeous blend, the silk adds a luxurious sheen to the softest baby alpaca. It feels as light as a feather to knit, but cosy to wear, perfect for delicate lace scarves and shawls. Shimmer comes in a range of ten subtly hand dyed colours that include deep earthy shades of Spice and Sherry, the cool turquoise of Shallows and the vibrant pink of Lip Gloss, the shade used in the knitted sample. Pattern support is available for shawls and it will knit to patterns for similar lace-weight yarns. Use Shimmer with a 4mm needle for lace knitting. Hand washing is recommended.

Composition: 70% baby alpaca, 30% silk

Weight: 50g

Length: 402m

Rec needle size: 3.75-5mm

RRP: £6.45

Contact: Great British Yarns Ltd

(online shop only)

Tel: 01225 471019

Email: info@greatbritishyarns.co.uk

Website: www.greatbritishyarns.co.uk



**Jamie Possum
Possum Paints 4ply**

This lovely blended 4ply from New Zealand is wonderfully soft and warm to wear, yet feels cool and non-itchy against the skin. The Possum fibre makes it strong and durable, but still retains the delicate quality of 4ply. It knits to a tension of 28 sts and 36 rows to 10cm, will knit to standard 4ply patterns and goes a long way. Knitting kits are available and include designs for hats, gloves and shawls. Possum Paints are hand dyed to reflect the colour palette of the New Zealand landscape and South Seas (the knitted sample is shown in Strawberry Cheesecake). Hand washing is recommended although it is possible to machine wash on a very gentle cycle.

Composition: 20% possum fur, 80% merino wool
Weight: 50g
Length: 200m
Rec needle size: 3.25mm
RRP: £8.75
Contact: Jamie Possum
 9c Shuttle Street
 Kilbrachan
 Renfrewshire PA10 2JN
Tel: 01505 702762
Email: contactus@jamiepossum.com
Website: www.jamiepossum.com



Lang Yak

This gorgeous yarn is made from the finest yak fibre, which is hand combed from the belly hair of the yak and spun with a light merino to give a soft, warm and moisture regulating yarn. It is beautifully soft and strong and feels similar to cashmere, knitting up evenly with a soft lustre. Yak is available in a range of 14 rich, earthy colours. The sample is shown in shade 0060. It has a tension of 18 sts and 24 rows to 10cm, which is similar to a standard Aran, although it does feel slightly finer so it is worth checking the tension before starting a pattern. Machine washable on a cool wool cycle.

Composition: 50% yak wool, 50% merino wool
Weight: 50g
Length: 130m
Rec needle size: 4.5-5mm
RRP: £6.95
Contact: Artyarn
 10 High Street
 Pointon
 Sleaford
 Lincolnshire
 NG34 0LX
Tel: 01529 240510
Email: artyarntrading@yahoo.co.uk
Website: www.art yarn.co.uk



Be Sweet Wild Silk

Wild Silk is a gorgeous hand spun yarn that comes in five natural shades. The sample shown here is in shade 02 Patina. The suggested tension of 18 sts and 25 rows to 10cm is very close to a standard Aran weight, although the recommended needle size is only 4mm. This gives a firm textured knit and the lovely silty sheen reflects the light creating a unique visual effect. Wild Silk is a beautiful yarn to knit with and would make luxurious sleeveless tops, shrugs, scarves and shawls. Hand washing is recommended.

Composition: 100% natural Tussah silk
Weight: 50g
Length: 82m
Rec needle size: 4mm
RRP: Approximately £18
Contact: Be Sweet Inc.
 1315 Bridgewater
 Sausalito
 CA 94965
USA
Tel: 001 415 3319676
Email: assistant@besweetproducts.com
Website: www.besweetproducts.com



Be Sweet Spice

Spice is hand spun from a durable blend of mohair and silk, making it a slightly textured yarn with a soft sheen and fluffy halo. It comes in a range of six natural marled shades, the sample is shown in 03 Taupe. It knits up to a tension of 12 sts and 24 rows to 10cm using 5mm needles and is beautifully soft, handle and cosy to wear. Spice is very easy to knit and grows quickly into a firm fabric that is thick and warm but feels very light to wear. It can be used for luxurious sweaters and cardigans or warm scarves and accessories.

Hand washing is recommended.

Composition: 50% baby mohair, 50% natural silk

Weight: 100g

Length: 150m

Rec needle size: 5mm

RRP: Approximately \$24

Contact: Be Sweet Inc.
1315 Bridgewater

Sausalito

CA 94965

USA

Tel: 001 415 331 9676

Email: assistant@besweetproducts.com

Website: www.besweetproducts.com

Cornelia Hamilton
Heaven's Hand Silke

Cornelia Tuttle Hamilton is well known for her beautiful range of patterns for Noro yarns, and now she is also selling her own yarns with the brand name Heaven's Hand. Silke is a luxurious double knit yarn, fabulous to knit with and gorgeous to wear. The rounded yarn has a stunning silky finish that catches the light and knits up easily with superb stitch definition. Silke will knit to standard DK patterns with a tension of 20 sts to 10cm and needless to say there are some beautiful patterns designed by Cornelia specifically for the Heaven's Hand yarns. It is available in a lovely rich colour palette with the sample shown in shade 208.

Hand washing is recommended.

Composition: 100% mulberry silk

Weight: 100g

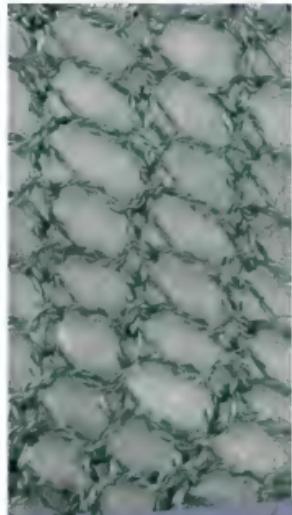
Length: 235m

Rec needle size: 4mm

RRP: Approximately £17

Contact: Heaven's Hand
Hamilton Yarns
Storgatan 14
64730 Mariefred
Sweden

Website: www.hamiltonyarns.com



Qiviuk

This blend of Qiviuk and silk is the ultimate luxury in knitting yarn. The Qiviuk fibre is sourced from the Muskox, a shaggy, prehistoric creature that lives in the Canadian Arctic, Alaska and Greenland. Its downy hair produces this gorgeous warm fibre that is non-shrinkable, very strong and softer than cashmere. It is beautiful to handle and knits up with a soft haze, just one ball making a lace scarf or cowl. Qiviuk comes in a range of subtle shades, the sample is shown in 4001 Green. There is no suggested tension or needle size on the ball band, but it can be used as a lace weight yarn on 3-5mm needles. Hand washing is recommended.

Composition: 50% Qiviuk, 50% mulberry silk

Weight: 28g

Length: 199m

Rec needle size: 3-5mm

RRP: \$45

Contact: Qiviuk, Jacques Cartier Inc.
131A Banff Avenue
Alberta
Canada
Email: jacquescartier@telus.net
Website: www.qiviuk.com



An affair to remember

THIS PAGE

REVERSIBLE RIB
AND CABLE SHRUG
BY FIONA MORRIS

Yarn Louise Hardng Thistle

Pattern page 61

OPPOSITE PAGE

BED JACKET
BY SIAN BROWN

Yarn Shetland Luxury DK

Pattern page 68







THIS PAGE

DRAPED CARDIGAN

BY SIAN BROWN

From Debbie Bliss Andes

Photo on page 66

OPPOSITE PAGE

DAYDREAM BY

MARIE WALLIN

Yarn Rowan Purelife

Quince Cotton 4ply

Photo on page 56

THIS PAGE

LACE LEAF TOP

BY SIRDAR

Yarn Sirdar Simply

Recycled DK

Pattern page 69

OPPOSITE PAGE

HEARTS AND KISSES

BY AMANDA JONES

Yarn Pure Dyed Ileya

Lambs Wool 4-ply

Pattern page 64









THIS PAGE
ORIGIN MOHAIR
SWEATER BY ORIGIN,
BERGERE DE FRANCE

*Yarn: Origin Mohair
Pattern page 74*

OPPOSITE PAGE
BOUDOIR STOCKINGS
BY SIAN BROWN

*Yarn: Sublime Baby
Cashmere Merino Silk 4ply
Pattern page 73*

THIS PAGE

BOLSTER CUSHION

BY VAI PIERCE

Yarn Blue Sky Alpaca Silk

Pattern page 77

OPPOSITE PAGE

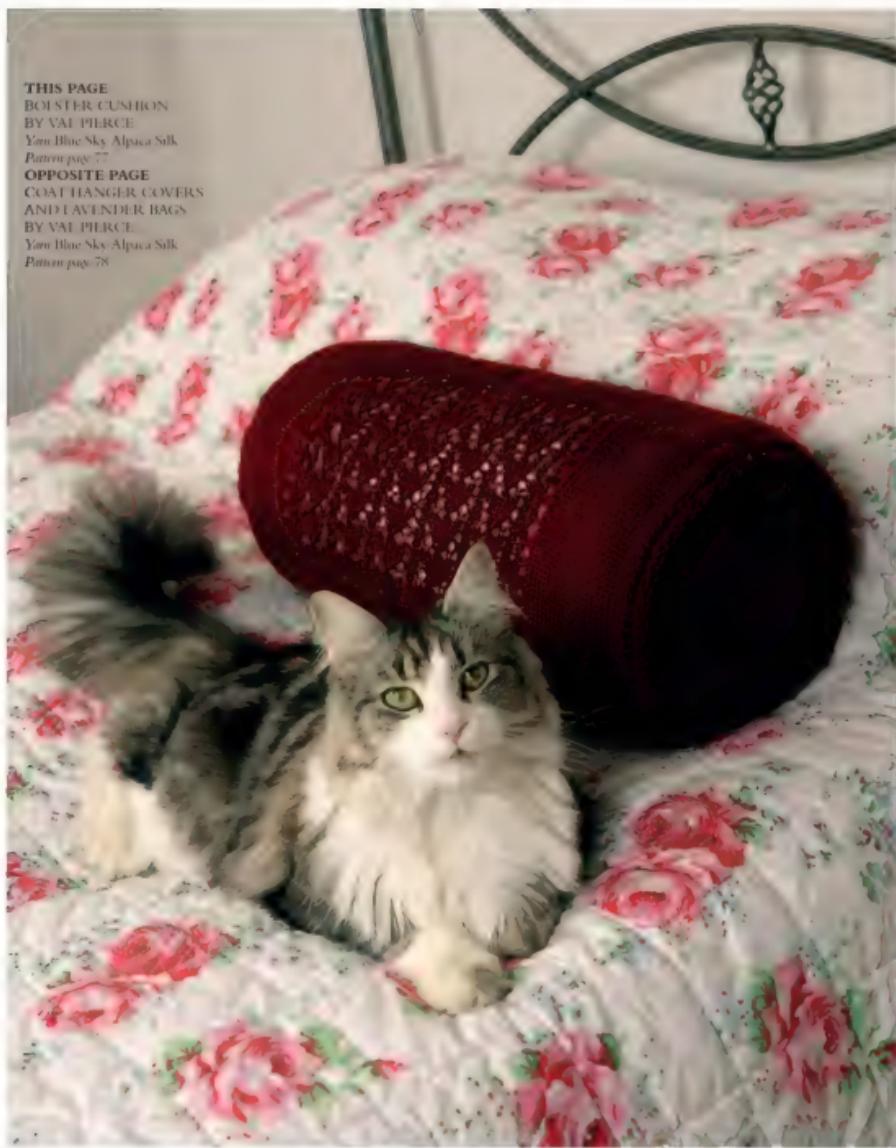
COAT HANGER COVERS

AND LAVENDER BAGS

BY VAI PIERCE

Yarn Blue Sky Alpaca Silk

Pattern page 78









THIS PAGE

RUSSIAN DOLL

RUCKSACK BY

TINA BARRETT

Yarn Artesano Merino

Superwash DK

Pattern page 82

OPPOSITE PAGE

SIENNA BY

GRACE MELVILLE

Yarn Rowan Fine

Yarn Cotton

Pattern page 80

REGULAR

Style File

Daydream in **Rowan Purelife Organic Cotton**



Short sleeved top in **Sirdar Simply Recycled**



Draped cardigan in **Debbie Bliss Andes**



Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas

Relax and
read a classic book
or watch an old movie
if you're not
feeling the urge
to knit. If you are
though, it's not
a bad idea to
keep a thick
skirt and a pair
of cable-knit
tights on hand
to keep out the cold.



Heavy cable knit tights, £8.30, Marks & Spencer, www.marksandspencer.com, 0845 302 1234



Papaya strap skirt, £10, Matalan, www.matalan.co.uk, 0845 330 3330



Block heel boot, £65, Hi by Henry Holland, www.debenhams.com, 0844 561 6161



Pearl bangle, £12, Marks & Spencer, www.marksandspencer.com, 0845 302 1234



Max hiking boot, £110, Urban Outfitters, www.urbanoutfitters.com, 0203 219 1940



Cigarette Trouser, £89, CC (formerly Country Casuals), www.ccffashion.co.uk, 0184 5573120



Enamel and wood bangles, £18 for 2, House of Fraser, www.houseoffraser.com, 020 7003 4000



Pyramid earrings, £25, Pied à Terre at House of Fraser, www.houseoffraser.com, 020 7003 4000



Embroidered bowling bag, £29.50, Marks & Spencer, www.marksandspencer.com, 0845 302 1234



Stripe heart top, £9.99, Internacionale, www.internacionale.co.uk, 0141 522 2020



Jennifer bootleg jeans, £45, Monsoon, www.monsoon.com, 08448 110068



Sumatra bangle, £18, Monsoon, www.monsoon.com, 08448 110068

NEXT MONTH IN

Knitting

FASHION FORECAST

Perri Lewis
looks to the
new season

12

KNITS FOR PARISENNE STYLE

- Brand new *Origin sweater*
- *Martin Storey fitted cardigan*
- *Amanda Jones lace scarf*
- *Jacket and beret*



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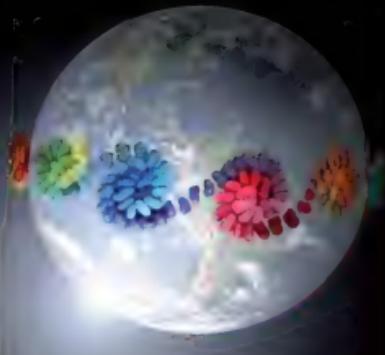
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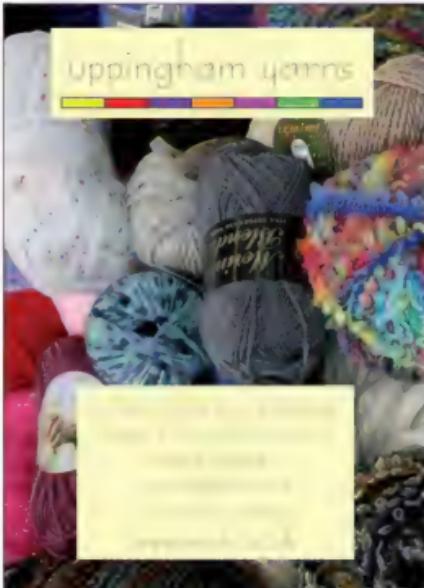
Educational enquiries: 01244 303060

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Your letters

Casting on...

Star letter kit giveaway



Clova Townhill and Adelle Grimley are this month's star letter winners.

Clova and Adelle win this Nova Interchangeable Needles from KnitPro. Each month KnitPro will be giving away two of these sets to our star letter winners.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro.
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Plight of the Possum

I am writing about the small article about a giveaway of Jamie Possum yarn on page 4 of issue 84 of knitting magazine. I really enjoy your magazine and buy it every month but I was concerned about the wording in this piece.

The wording said "...no possums are actually killed to produce fibre for the yarn...." and I understand that this is correct as they are killed as part of a cull and the fur is a byproduct of this so they are not killed specifically for the fur. However, I do feel that the wording was misleading and could lead people to believe that the possums are not killed at all.

While I personally am in favour of the possum cull for conservation reasons, the use of the fur is a moral quagmire and I feel that people should be presented with the facts and allowed to make up their own minds as to whether they want to use the yarn or not as ultimately it has come from a dead animal. Therefore, I am worried that people may be encouraged to buy the yarn having read your article and taken it as a reassurance that the possums are not killed.

Having visited Jamie's Possum's stand at Knit and Stitch I also felt that they, while not actually concealing the fact that the possums are killed, did not state openly that it was a byproduct of the cull, although they were very open about it when asked.

This does not affect my opinion of your excellent magazine but it is something I feel is important.

Clova Townhill, via Email

Ed's reply

Thank you for your letter Clova. I understand your concern about the wording of that information, and I hope that discerning readers will know we were trying to assure them rather than mislead them! We knew the use of possum yarn might be seen as controversial and wanted to state clearly early on in the magazine that the yarn is WWF approved and that those looking for further information should make use of the contact details provided to find out more. To do this visit www.jamiepossum.com or call 01505 702762.

Christina
Hoodie knitted
in Jamie's Possum
4ply, from
Issue 84.
Christmas 2010





Knatter on the Knitting forum

What you're saying over on the forums
Topic: What do people think about the last issues?

My eldest daughter (nearly 15) has been making comments as she flicks through the magazines after I have read them. If a teenager can get excited with the designs then there's hope yet, ha ha ha! Just have to keep reminding her that you don't have to have the garment featured in that colour. It's a constant "I do like that mum, but that colour is gross/lucky; wouldn't be caught dead in it, why have that colour when there's many to choose from?"

The latest written features with added work done are a total revelation. They're not just garments to wear everyday, but a lot of them total works of art. Well, that's what I think anyway.

All the different garments that have very clever shaping involved, do make me panic and think "I'm not having a go at that", but, when I look properly they are fairly easy to follow, just maybe a bit time consuming until you get the hang of it.

Ouchknitter,
via the [Knittinginstitute.co.uk](http://www.knittinginstitute.co.uk) forum

Ed's reply

Something you would like to share? Have your say on the forum at www.knittinginstitute.co.uk



Five ganseys worn by the crews of two boats from Campbelltown, 1904.
Taken from issue 62, April 2009

Native Knitting

I'm a Yorkshire lass originally and my mum posted me an article about Ganseys designed for Yorkshire fisherman. Pam Hoyle has written down patterns kept in the oral tradition. I thought it might inspire an article about patterns from the regions of the British Isles?

Adelle Grimley,
Fareham

Ed's Reply

Hi Adelle, thanks for your letter. You might be interested in a previous feature from issue 62, April 2009: 'The Knitted Isles' by Britt Breu. It takes a look at unique knitting traditions from around the UK and how they are being kept alive. Native knitting is definitely a point of interest for many of our readers and one that we intend to revisit in the future.

Spotlight on... Knitting magazine!

I just had to get in contact and say how much I've enjoyed the magazine this year! As somebody returning to knitting after a twenty year break it was so refreshing to open a knitting publication that keeps readers aware of current trends and products. While I don't live and breathe fashion it's great to know that I can rely on your magazine to keep me up to date with the next big thing. The trends are not always my cup of tea but it's still good to keep up with it all.

On a recent shopping trip with my daughter I was able to demonstrate exactly how fashion forward I can be when she picked up a jumper. My immediate response of "Ooh, Nordic knits are set to be big this winter!" left her a little taken aback, but she did (eventually) buy it.

The style file is one of my favourite pages, a virtual shopping spree combined

with gorgeous yarns and splendid knitting ideas, heaven! I always feel so inspired after reading an issue of Knitting magazine, please keep up the great work. I can't wait to see what you have for us in 2011!

Ivy Steele, Canterbury

Ed's reply

Thank you for getting in touch Ivy. It's great to hear this kind of feedback from our readers. We do make a concerted effort to stay ahead of the season's trends and styles with features like Spotlight on and Style File. In response to your anticipation for Knitting magazine 2011 let me whet your appetite. After the success of the Fashion Forecast for A/W10 by Perri Lewis in our issue 79 August 2010, Perri is back for the new S/S11 season trends in our next issue and, coupled with an injection of Parisienne chic, we hope that will get you reaching for the knitting needles.

Write to us including your name and address to: Kat MacL, Acting Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XH
or email Katherinep@thegroupgroupp.com
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KNITTING IN THE WINGS



Whether they are backstage, on set or on air, knitting is a great way for those in the entertainment industry to pass the time, discovers **Clare Kelly**

If, like me, you've ever been an extra for film or television, you'll know that there is a lot of waiting around (I once spent eight hours in a pair of pyjamas with nothing but a trashy mag to pass the time) and boredom can quickly set in. ▶



ABOVE: Louise Elliott knits for Wales

TOP RIGHT: Aggie McKenzie

BOTTOM RIGHT: Jane Asher and her teapot design

Though, if you're smart like many of those I spoke to in the entertainment industry, you'll use this time constructively to do an activity you enjoy – such as knitting.

Barely a day goes by without an ill-informed source telling us that knitting is cool just because a celebrity is spotted doing it (tell us something we don't know) and today, you're as likely to see a famous face casting on behind the scenes, as lighting up at the stage door.

You might know her best for her portrayal as the long-suffering Raquel in *Only Fools and Horses*, but actress Tessa Peake-Jones is a knitter who doesn't rely on Del Boy to provide yarn from off the back of a lorry. Tessa says, "I've just finished filming *The Oaks**, a supernatural drama centring around the lives of three families that spans different eras including the 60s, 80s and present day. My character Evelyn can be seen knitting in the show. The production team thought it would be nice to show the different characters wearing something she had obviously knitted, such as a waistcoat for her husband."

However, Tessa continued to knit even when she was backstage and explains, "When filming began I asked the crew if they would

get me some needles and wool and then every break, you'd find me sat with a cup of tea, knitting away."

Unlike a novel, where you can quickly lose your place, knitting can be put down the instant filming recommences and it doesn't inhibit multi-tasking either. "When I put my knitting down to go back on set, the make-up

"I've been known to spend my spare time knitting, and I even knitted while we were live on air – my needles could often be heard click-clicking their way through many an interview."

supervisor would pick up where I left off and she enjoyed it so much, she barely wanted to give it back. It's so therapeutic, you can still chat as you knit and be right in the middle of things as you do," Tessa adds.

And in the middle of things, on air, is where you'll find Louise Elliott who has a weekday show on BBC Radio Wales. Louise recently organised a Rugby-themed knitting event and here she explains why: "We wanted



to unite the whole of Wales to get behind the Wales rugby team in the Six Nations Championship 2010 and I came up with the idea of asking listeners of our radio show to join me in knitting a red scarf. Entire packs of Cobs, classes of schoolchildren, residents of nursing homes and hundreds of individuals from across Wales and beyond got involved. Knitting seemed to unite the people of Wales in a way I had never experienced before – grandmothers and mothers were knitting and teaching their children and grandchildren a new skill at the same time."

Louise's own knitting journey began as a six-year-old child when her mum taught her to knit at home on the picturesque island of Anglesey. "I still remember her mantra, 'in, over, down and off', and after making my Doctor Who scarf, the feeling of achievement when I progressed to making my first knitted rag doll was wonderful," Louise admits.

Keen-listeners of Louise's show may well have heard Louise knitting from time to time: "I've been known to spend my spare time knitting, and I even knitted while we were live on air – my needles could often be heard click-clicking their way through many an interview," she laughs.

Such is the portable nature of the craft, it's no wonder that it can be enjoyed by so many at times when they otherwise wouldn't be doing much at all. Jessie May is an actress currently starring in the lead role as Sophie in *Mamma Mia* at London's Prince of Wales theatre. With a busy schedule of up to two performances a day, Jessie likes to relax by knitting. She says: "I first got into knitting when I was on the international tour of *Mamma Mia*. The entire cast was involved in a charity project knitting squares and a group of us decided to carry on doing it. I'd love to knit more but it can be hard to find the time."

Fellow actress and businesswoman Jane Asher is a true ambassador for craft of all kinds and in addition to providing cake makers with

all they need to bake perfect cakes, she enjoys knitting while she is at rehearsals. Jane says: "I usually take some knitting to rehearsals, as if I read or do the crossword (one of my other addictions) it's far too easy to miss an entrance cue. The joy of knitting is that it's very easy to carry around, you can chat or listen while you're doing it, and if it's a reasonably simple design I can pick it up and put it down without losing my place too easily." ▶



Mamma Mia! Jessie May as 'Sophie'



Mamma Mia! Linzi Hateley as 'Donna' and Jessie May as 'Sophie'

There is one place, however, where knitting is out of the question for Jane: "I never knit by the side of the stage. Although I like to think of myself as a rational being, I'm always aware of the old theatrical superstition that knitting in the wings is incredibly unlucky (allegedly stemming from some ballerina years ago prouetting off-stage and being impaled on a pair of knitting needles)."

That certainly sounds like a bental end and brings new meaning to the term "break a leg" but when the curtain falls and Jane is back at home, she enjoys nothing more than knitting for friends and family and mastering Fair Isle. A triumphant Jane reveals, "I'm a reasonably fast knitter but certainly not expert. As with most mums, I've been most inspired by making things for my children, and one of the items I'm most proud of is a Fair Isle beret that I knitted for my daughter Katie when she was about ten. It was the first time I'd used so many different coloured wools in a relatively complicated pattern and shape, and I was ridiculously pleased with myself."

This sense of pride is something that unites both knitters in the public eye and those of us who knit as we watch the programmes these famous knitters star in.

It may come as no surprise then, that the super-clean and house-proud Aggie MacKenzie whom you will most certainly know from hit TV show *How Clean is your*

House? indulges in a little knitting when she is not juggling her many projects including a new line of probiotic cleaning products.

Growing up in the north of Scotland, where knitting was in the very fibre of her being, Aggie recounts how her granddad was a knitter himself and used to knit something rather special: "My granddad was a fisherman and would use 4ply to knit his own pants!" Aggie exclaims.

While Aggie is not knitting her own knickers, she has inherited this love of knitting and although her interest had lain dormant for a while, she has recently taken up the craft with gusto and, like Jane, created clothing for her own family.

At the moment, Aggie is making "a simple v-neck with ribbing at the base" for her son who thinks his mum's efforts are, in his own words, "weirded." Of course, this is high praise indeed, and Aggie says, "I hope he'll treasure it and doesn't lose it! Of course, it's ended up more expensive than I'd originally thought but it's such a beautiful thick wool and I love to pick it up when it's really cold and I've got the fire on. In fact, I went to listen to a lecture the other day and did a few rows as I listened."

But whether you tune in or tune out to the TV or radio as you knit, listen out for the clicking of needles and don't be surprised if you look up to see that a well-known personality is knitting right in front of your very eyes. ■

Find out more

For everything you need to make and decorate beautiful cakes visit Jane Asher's website www.janeasher.com

Jessie May is currently starring as Sophie in *Mamma Mia!*, running at the Prince of Wales theatre. To book tickets or for more information, visit <http://www.mamma-mia-tickets.com/London.asp>

Aggie MacKenzie's new cleaning range, *Probio*, clean and new book, *Ask Aggie* is now available at www.aggie-mackenzie.com

You can listen to Louise Killick on *Loose Women* (9am-12pm on BBC Radio Wales www.bbc.co.uk) and *Loose Women* on 95.8FM & 102.4FM

The *One* is broadcast from 6 February. Visit www.bbc.co.uk/one for more information. ■ Working with *Woolbox* in colour

Listen out for the clicking of needles and don't be surprised if you look up to see that a well-known personality is knitting right in front of your very eyes.

Casting on call

- As a knitter, you're in good company with these famous faces.
- Christina Hendricks: *Joan in Mad Men*
- Welsh talent Catherine Zeta Jones
- Sarah Jessica Parker best known as Carrie in *Sex and the City*
- Keeley Hawes of *Spooks* and *Life on Mars*
- Amanda Seyfried, famous for playing Sophie in the film *Mamma Mia!*
- Movie stars Scarlett Johansson and Uma Thurman
- And last, but by no means least, Julia Roberts

Reversible rib cables

Learn a new technique with Fiona Morris's guide to reversible rib cables and her pretty shrug pattern



I first came across this technique quite a few years ago in an article in Knitter's magazine written by the American knitwear designer Lily Chin. In recent years I think knitters have become much more interested in some of the more unusual techniques including producing reversible fabrics so I have created the pretty reversible rib cable shrug pattern on page 61 to help demonstrate this technique.

When knitting a rib fabric, the knit stitches come forward and the purl stitches 'sit' back. When you turn the fabric over, the stitches that were knit on the other side are now purl and the stitches that were purl are now knit. You can almost see these stitches as two layers of fabric. Cables are generally worked over knit stitches so knit stitches are cabled in front of any purl stitches.

The simplest version of a reversible rib cable fabric is to knit a wide rib pattern e.g. knit 4, purl 4 and work a 4-stitch cable over the knit stitches of the row facing you. You can work either Cable 4 Front (C4F - slip 2 stitches onto cable needle and hold at front, knit 2 stitches from cable needle) or Cable 4 Back (C4B - slip 2 stitches onto cable needle and hold at back, knit 2, knit 2 stitches from cable needle) just over the knit stitches and work the purl stitches as normal. On the next

row you can repeat the cables on the knit stitches of this row.

Sample 1 is an example of a rib cable pattern worked on a knit 4, purl 4 fabric. The 'distortion' created by the cable twist doesn't really show much on the reverse side as the purl stitches sit back behind the knit stitches. This is a good technique for making a reversible start pattern as both sides look the same and it is quite easy to knit if you are familiar with basic cables.

More complicated reversible rib cable patterns can be worked over knit 2, purl 2 or other narrow rib fabrics. The same cable pattern can be worked on both sides of the fabric or two different cable patterns can be used, one on each side. These types of patterns are usually worked from a chart but you will have a chart for each side of the fabric i.e. Chart A is for side A of the fabric and Chart B is for the B-side of the fabric. In the shrug pattern Chart A is worked on the side of the fabric that starts with Purl 2 and Chart B is used when working across the row that starts with Knit 2 as this shrug has 2 different cable patterns.

NB both charts show every row of the pattern so when you have knitted Row 1 of Chart A you have also completed Row 1 of Chart B. Also both charts are read from right to left as you are only looking at one chart each pattern row.

In order to maintain the correct knit 2, purl 2 sequence when crossing cables the knit stitches must cross in front of the purl stitches (as the fabric faces you). The following steps show a left over right crossing cable and then a right over left crossing cable.

The 15 steps starting opposite cover both a left over right cable and a right over left cable and show the sequence the stitches must be worked in to keep the correct knit 2 purl 2 rib pattern on both sides of the fabric throughout the knitting. At some points the stitches can be knitted from the cable needle rather than slipped back to the left needle if you prefer and if you are used to knitting ordinary cables without a cable needle these cables can be knitted using just one cable needle. I hope you have fun trying out these different cables!



Sample 1

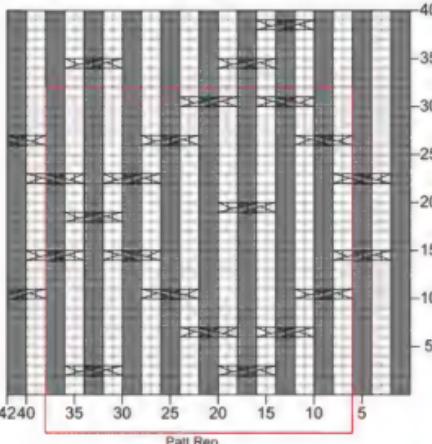


Sample 2 side A to be used with chart A



Sample 2 side B to be used with chart B

Chart A to be used for side A



Step 1 Work to the first stitch of the cable.



Step 2 Slip the next 2 knit stitches onto a cable needle and hold at back of knitting.



Step 3 Slip the next 2 purl stitches onto a second cable needle and also hold at the back of the knitting.

Chart B to be used for side B

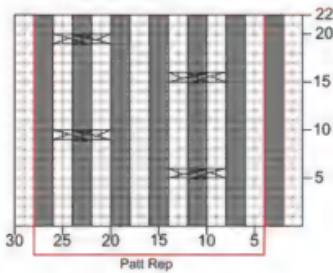


Chart Key

<input type="checkbox"/>	Knit
<input checked="" type="checkbox"/>	Purl
	Cable 1
	Cable 2

Further reading

A number of books have been published on reversible knitting including 'Reversible Knitting' by Lynne Barr and 'Power Cables' by Lily Chin.





Step 4 Knit the next 2 stitches from the left needle – both cable needles are at the back of the work



Step 7 Put the next 2 stitches from the left needle (slipped back onto the left needle) onto the green cable needle



Step 5 With the cable needle holding the purl stitches at the back, cross the cable needle holding the knit stitches in front of the purl stitches and slip these knit stitches back onto the left needle.



Step 8 Knit 2 stitches from the left needle (slipped back from the pink cable needle before the purl stitches). This completes the cable cross and keeps the correct knit 2, purl 2 sequence for the rib fabric.



Step 6 Slip the purl stitches on the cable needle back onto the left needle so they can be worked before the 2 knit stitches you just slipped back.



Step 9 Work across to the position of the next cable which will start with a knit 2. Slip these next 2 knit stitches onto a cable needle and leave at the front of the knitting.



Step 10 Slip the next 2 purl stitches onto a cable needle and hold at the back of the knitting



Step 13 Put these 2 stitches from the left needle. (2 knit stitches are still on the pink cable needle held at the front of the knitting)



Step 11 Knit the next 2 stitches from the left needle. (The purl stitches are on the green cable needle at the back of the knitting and the first 2 knit stitches are on the pink cable needle at the front of the knitting)



Step 14 Slip the 2 knit stitches from the pink cable needle back onto the left needle



Step 12 Slip the purl stitches from the green cable needle (held at the back) back onto the left needle



Step 15 Knit these 2 knit stitches from the left needle to complete the second cable cross while maintaining the correct knit 2 purl 2 sequence. ●

Tiny Togs for Tiny Tots

The results!

Bliss are delighted to announce that the total number of items they received as part of the Tiny Togs for Tiny Tots campaign was over 20,000. Here, in their own words, are the amazing results of this wonderful campaign

By the end of the campaign, the Bliss office was bursting with bags of baby clothes. After hours of sorting and packing, we were able to mail out parcels of clothes to hospitals right across the UK in the run up to Christmas. This means that thousands of babies born premature or sick over Christmas were able to receive clothes and blankets during their stay in the neonatal unit. So, once again, a big thank you to everyone who took part!

Basildon neonatal unit received a big box full of cardigans, hats and blankets, which they were delighted to have. Wendy Rogers, a member of the team at Basildon said, "Smaller baby clothes are not easy to find and are very expensive as babies are not in them for that long. Because of the frequent washing, their shelf life is not as long as baby clothes at home so having clothes donated is always useful and we're always pleased to receive them. The staff on the unit made up Christmas presents for the babies on the unit on Christmas day and their parents were really grateful." Wendy also told us, "Parents tell us that being able to dress their baby makes them feel like they 'look like a real baby' so it makes a big difference."

By making these tiny items and getting

involved in the Tiny Togs for Tiny Tots campaign you helped Bliss to ensure that premature and sick babies received much needed suitable clothes. Often their skin is extremely fragile and sensitive and our specially designed patterns will aid their comfort and safety. While special care baby units provide life saving treatment to critically ill babies, they can also be quite stressful places, with noisy alarms, bright lights and the various necessary medical procedures. That's why it's really important to find ways to minimize the stress babies might experience in other ways. One way to do this is to use baby clothes that can be easily put on and taken off, requiring minimum handling of the baby. This will help babies conserve their energy for growth and recovery.

Local neonatal units are always grateful for your hard work so if you are keen to do more knitting for babies, please see the Bliss website www.bliss.org.uk where you will be able to download patterns and find out where to send your items to benefit your local neonatal unit.

Everyone who joined in the Tiny Togs for Tiny Tots campaign was entered into a competition to win a range of prizes. Look out for next month's issue where we will be announcing the winners!



Just one of the many piles of donated items donated to Bliss from the readers of Knit for Charity magazine. Thank you to everyone who donated.



Isabella Grace Braibon, Fairfield General Hospital



Jasmine Amarie Rose, Worsthorne

Stitch 'n' Bliss

for babies born too soon,
too small, too sick

Registered charity no. 1002973

Visit the Bliss website
www.bliss.org.uk for more
 information, to download exclusive
 patterns and to visit the dedicated area
 on the Bliss message board for you
 to exchange tips, helpful hints and
 questions with other knitters.



Audra Kerr, Fairfield General Hospital



Luke Fowler, born at 31 weeks with a congenital heart defect

"Dressed in a tiny blue bonnet immediately after his birth, this is one of my husband's earliest memories of Luke being born. We kept the hat for his memory box; it's difficult to imagine he really was so tiny. Unfortunately later Luke became very poorly. Whilst they were carrying out investigations, he was observed as having cold feet and given some cute little knitted booties. A small yellow blanket was placed as a comforter in Luke's incubator and he was covered in it when he came out of theatre. It was the perfect size and given to us during a crisis when we were far away from home so we remember it as being very special."

Carole Fowler



Lily Rose McNamee, Andover, Ireland



Lucinda Grace Callie, Warrington



Leon Pinnerdon, Warrington

"It's really important to find ways to minimise the stress babies might experience. One way to do this is to use baby clothes that can be easily put on and taken off, requiring minimum handling of the baby. This helps babies conserve their energy for growth and recovery."



Lyn Russell of Birstall, West Yorkshire, has had three premature babies, Noah, Poppy and Etienne.

"Smaller baby clothes are not easy to find and are very expensive as babies are not in them for that long. Because of the frequent washing, their shelf life is not as long as baby clothes at home so having clothes donated is always useful and we're always pleased to receive them. Parents tell us that being able to dress their baby makes them feel like they 'look like a real baby' so it makes a big difference."

"With all three of my babies, the special care team provided clothes, many of which were hand knitted by groups such as the WI. We had a choice of clothes to dress them in, from nappies to hats. It was a really nice surprise to come and visit our babies and suddenly see them dressed and not just in a nappy. To me, it was a real milestone and one more step toward taking them home. At the end of our baby's stay in the NICU we donated a big basket of our 'prem' clothes to help others like us."

Lyn Russell

More stash than cash



This month Tina Barrett uses that luxurious skein you purchased in a moment of weakness to create a beautiful coat hanger and make up purse boudoir set

How many of us have seen, coveted and then wantonly purchased a single skein of luxury yarn with absolutely no idea what to use it for? I, like many of you, am guilty of this crime, merely hanging the yummy purchase on a hook above my desk, sighing at its perfect beauty and stroking it from time to time. But what to use it for, that is the question!

Well worry no more, I have created the perfect project for just such a stash dilemma. This gorgeous boudoir set can be created with standard DK weight yarn with just a dash of luxury yarn added to give it that luxe edge.

And don't worry if you don't own a ball of beaded yarn, just plunder your stash and add beads, sequins and ribbons to your finished hanger and bag to give it your own personal touch of glam.

Boudoir set by Tina Barrett

SIZES

Coat hanger cover: to fit a standard wood hanger

Make up purse: 20cm x 15cm (8in x 6in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Be Sweet Bamboo 100% Bamboo (approx 102m per 50g)

2 x 50g balls 637 Silver (A)

Be Sweet African Bead Ball

100% Baby mohair and hand tied glass beads (approx 60m per 50g)

1 x 50g ball 238 Light Grey (B)

1 pair 4mm needles

1 x 4mm-crochet hook

Row counter

2 pearl buttons

Small amount of silver ribbon

Fat quarter of light weight wadding
Fat quarter of calico or lining material of choice

2 snap fasteners

1 standard wooden coat hanger

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 rows and 28 rows to 10cm over diamond quilting stich using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain-stitch

tr = treble crochet

dc = double crochet

htr = half treble crochet

ch sp = chain space

TIPS

If you are new to crochet, there are some great instructional videos on the various crochet stitches on the internet at YouTube. Make sure you search for UK videos though as American crochet stitches are not the same!

PATTERN NOTES

Diamond Quilting Stich (multiple of 4 + 2 sts)

Foundation Row: (K1, yfd, sl 3 sts p-wise, taking yarn in front of work, wind yarn round RH needle once) to last 2sts, k2.

Row 2: Purl, letting extra loop fall to back.

Row 3: Knit.

Row 4: Purl.

Row 5: K2, (with point of RH needle take up long thread and k with next st, yfd, sl 3 sts p-wise taking yarn in front of work, wind yarn round RH needle once) rep to last 4sts, with point of RH needle take up long thread and k with next st, k3.

Rows 6-8: Av rows 2-4.

Row 9: (K1, yfd, sl 3 sts p-wise taking yarn in front of work, wind yarn round needle once, with point of RH needle take up long thread and k with next st) rep to end.

Rows 2-9 form patt.

COAT HANGER COVER

Using 4mm needles and yarn A, cast on 90 sts.

Row 1: Knit

Change to Diamond Quilting St, cont to work patt through 3 times ending on a Row 8.

Next row: (K1, sl 3 sts p-wise, with point of RH needle take up long thread and k with next st) rep to end.

Next row: Purl

Cast off k-wise.

MAKE UP PURSE

Using 4mm needles and yarn A, cast on 42 sts.

Knit 4 rows.

Change to Diamond Quilting St and work

even until purse meas 38cm (15in) ending on a Row 8.

Next row: (K1, sl 3 sts p-wise, with point of RH needle take up long thread and k with next st) rep to end

Next row: Purl.

Knit 4 rows.

Cast off

FLOWER

(make two, one for hanger, one for purse)

Using 4mm crochet hook and yarn A, make a foundation loop and work 16dc into the centre joining the round with a slst. Pull loop tight.

Change to yarn B and cont as follows:

Rnd 1: (Ch4, skip next 2 sts, sl st into next st) 5 times, ending ch 4, skip last 2 sts, sl st into first ch of ch 4. (6 chain loops)

Rnd 2: Ch1, work (4tr, 4tr, 4tr, 4tr, 4tr, 4dc) 5 times into rem ch loops.

Join round with a sl st.

Fasten off.

TO FINISH OFF COAT HANGER

Draw in loose ends.

Wrap the wool arms of the coat hanger with wadding and secure with a few sts.

Fold knitted cover in half lengthwise and sew short ends.

Place cover over top of hanger, popping hook



through centre of fabric.

Pin lower seam in position along bottom long edge and slst in place.

Snip a length of ribbon, fold in half and place at stem of hanger's hook.

Position crochet flower over top and sew in place. Sew pearl button to centre of flower.

TO FINISH OFF PURSE

Darn in loose yarn ends.

Cut lining as follows:

Cut 1 piece calico 25cm x 43cm (10in x 17in)
Cut 1 piece of wadding 25cm x 38cm (10in x 15in)

Knitted Bag Body: Fold bottom edge up by 15cm (6in) (this will leave 8cm (3in) overhang for top flap).

Sew side seams.

Bag Lining: Press 1cm (0.5in) seam allowances to WS at top and bottom edges of calico.

Place calico on top of wadding with RS facing upwards.

Fold up bottom edge by 15cm (6in) which leaves a 7.5cm (3in) overhang for top flap.

Sew side edges using a 1cm (0.5in) seam allowance. Trim excess.

Drop lining inside the make up purse and slst to bag mouth and upper flap edges.

Sew 2 snap fasteners to inside edges to close.

Place ribbon on flap, position flower on top and sew in place.

Sew a button to flower centre. ●



With lace being the current trend for Spring 2011 we have a selection of lace stitches from **The Knitter's Bible: Stitch Library** to get you started



Snowflake Eyelets

Multiple of 8 sts plus 5.

Row 1 (RS) K1, * k3, ssk, yo, k1, yo, k2tog; rep from * to last 4 sts, k4.

Row 2 and every foll WS row Purl.

Row 3 K1, * yo, k4, yo, sl2tog-k1-psso, yo, k1; rep from * to last 4 sts, k4.

Row 4 As row 1.

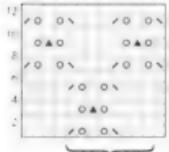
Row 7 Ssk, * yo, k1, yo, k2tog, k3, ssk; rep from * to last 3 sts, yo, k1, yo, k2tog.

Row 9 K1, * yo, sl2tog-k1-psso, yo, k5; rep from * to last 4 sts, yo, sl2tog-k1-p2sso, yo, k1.

Row 11 As row 7.

Row 12 Purl.

Repeat these 12 rows.



KEY

<input type="checkbox"/>	yo
<input checked="" type="checkbox"/>	k3
<input checked="" type="checkbox"/>	ssk
<input checked="" type="checkbox"/>	skpo
<input type="checkbox"/>	yo
<input type="checkbox"/>	psso
<input type="checkbox"/>	yo
<input type="checkbox"/>	sl2tog
<input type="checkbox"/>	k1
<input type="checkbox"/>	p2sso
<input type="checkbox"/>	p2
<input type="checkbox"/>	k1

Mini Horseshoe Lace

Multiple of 6 sts plus 1.

Row 1 (RS) K1, * yo, k1, sk2po, k1, yo, k1; rep from * to end.

Row 2 Purl.

Row 3 K1, * k1, yo, sk2po, yo, k2; rep from * to end.

Row 4 Purl.

Repeat these 4 rows.



READER OFFER

Lace stitches is taken from **The Knitter's Bible: Stitch Library** by Claire Crompton.

Readers can order this book for the special price of £6.99 (rrp £14.99) with free p&p (UK only).

To order please call RUCraft on **0844 8805851** or visit www.rucraft.co.uk and quote code **R11355**.

Horseshoe Lace

Multiple of 10 sts plus 1.

Row 1 (RS) K1, * yo, k3, sk2po, k3, yo, k1; rep from * to end.

Row 2 Purl.

Row 3 P1, * k1, yo, k2, sk2po, k2, yo, k1; pl; rep from * to end.

Row 4 K1, * p9, k1; rep from * to end.

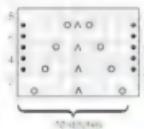
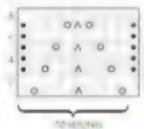
Row 5 P1, * k2, yo, k1, sk2po, k1, yo, k2, pl; rep from * to end.

Row 6 As row 4.

Row 7 P1, * k3, yo, sk2po, yo, k3, pl; rep from * to end.

Row 8 Purl.

Repeat these 8 rows.



Your patterns start here . . .



Daydream by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm [32-34[36-38:40-42:44-46:48-50]in]

Actual measurement: 84[94:106:118:132]cm [33[37:42:46:52]in]

Length to shoulder: 56[58:60:62:64]cm [22[23:23:5:24:5.25]in]

Sleeve length: 44[45:46:48:46]cm [17.5[17.75:18:18:18]in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Purelife Organic Cotton 4ply

100% organic cotton (approx 165m per 50g) [91:11:12:13] x 50g balls 763 Light Hazelnut

1 pair 2.75mm needles

5 Buttons x BN1366 (11mm) from Bedecked Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 44 rows to 10cm over patt using 2.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

When working patt from chart, do NOT work the inc unless there are sufficient sts to work the corresponding dec. As all incs are next to their corresponding dec do not work one without the other, so the number of sts remain constant (except where shaping occurs). Where a "sl 1, K2tog, psto" falls at

the edge of a row, at beg of rows replace this with "K2tog" (then work the yfwd), and at end of rows replace this with "skipo" (after the yfwd).

BACK

Hem border

Using 2.75mm needles cast on 18 sts.

Row 1 (RS): K3, yfwd, skipo, kl, k2tog, (yfwd) twice, skipo, k2tog, yfwd, kl, k2tog, yfwd, kl, 17 sts.

Row 2: K2, yfwd, kl, skipo, yfwd, k4, pl, skipo, yfwd, k2, yfwd, kl, yfwd, k2tog, kl, 18 sts.

Row 3: K3, yfwd, skipo, kl, yfwd, skipo, k2tog, (yfwd) twice, (skipo, kl, yfwd) twice, k2, 19 sts.

Row 4: K2, yfwd, kl, skipo, yfwd, k4, pl, skipo, yfwd, k4, yfwd, k2tog, kl, 20 sts.

Row 5: (K3, yfwd, skipo) twice, k2tog, (yfwd) twice, (skipo, kl, yfwd) twice, k2, 21 sts.

Row 6: K2, yfwd, kl, skipo, yfwd, k4, pl, skipo, yfwd, kl, yfwd, k2tog, k3, yfwd, k2tog, kl, 22 sts.

Row 7: K3, yfwd, skipo, k2tog, yfwd, k3, yfwd, skipo, k2tog, (yfwd) twice, (skipo, kl, yfwd) twice, k2, 23 sts.

Row 8: K2, yfwd, kl, skipo, yfwd, k4, pl, skipo, yfwd, k5, (yfwd, k2tog, kl) twice, 24 sts.

Row 9: K3, yfwd, skipo, kl, yfwd, skipo, kl, k2tog, yfwd, kl, yfwd, skipo, k2tog, (yfwd) twice, (skipo, kl, yfwd) twice, k2, 25 sts.

Row 10: K2, yfwd, kl, skipo, yfwd, k4, pl, skipo, yfwd, k3, yfwd, sl, k2tog, psto, yfwd, k4, yfwd, k4, yfwd, k2tog, kl, 26 sts.

Row 11: K3, yfwd, skipo, k2, k2tog, yfwd, k5, yfwd, skipo, k2tog, (yfwd) twice, (skipo, kl, yfwd) twice, k2, 27 sts.

Row 12: K1, k2tog, (yfwd, k2tog, kl) twice, p1, k3, yfwd, k2tog, kl, skipo, yfwd, kl, yfwd, k2tog, k3, yfwd, k2tog, kl, 26 sts.

Row 13: K3, yfwd, skipo, k2tog, yfwd, k3, yfwd, sl, k1, k2tog, psto, yfwd, k4, k2tog, (yfwd) twice, skipo, k2tog, yfwd, kl, k2tog, yfwd, k2, 25 sts.

Row 14: K1, k2tog, (yfwd, k2tog, kl) twice, p1, k3, yfwd, k2tog, kl, (yfwd, k2tog, kl) twice, 24 sts.

Row 15: K3, (yfwd, skipo, kl) twice, k2tog, yfwd, kl, k2tog, (yfwd) twice, skipo, k2tog, yfwd, kl, k2tog, yfwd, k2, 23 sts.

Row 16: K1, k2tog, (yfwd, k2tog, kl) twice, p1, k3, yfwd, sl, k1, k2tog, psto, yfwd, k4, yfwd, k2og, kl, 22 sts.

Row 17: K3, yfwd, skipo, k2, k2og, yfwd, kl, k2og, (yfwd) twice, skipo, k2og, yfwd, kl, k2og, yfwd, k2og, kl, 21 sts.

Row 18: K1, k2og, (yfwd, k2og, kl) twice, p1, (k3, yfwd, k2og) twice, kl, 20 sts.

Row 19: K3, yfwd, skipo, k2og, yfwd, kl, k2og, (yfwd) twice, skipo, k2og, yfwd, kl, k2og, yfwd, k2og, kl, 19 sts.

Row 20: K1, k2og, yfwd, k2og, kl, yfwd, k2og, kl, p1, k3, (yfwd, k2og, kl) twice, 18 sts.

These 20 rows form patt.

Cont in patt until hem border meas

approx 44[49.5:51:61:68]cm

[17.25[19.25:21.5:24:26.75]in], ending after patt row 20.

Cast off.

Main section

With RS facing and using 2.75mm needles, pick up and x 115[129:147:163:183] sts evenly along straight row-end edge of hem border.

Next row (WS): Knit.

Beg and ending rows as indicated, working chart rows 1 to 6 once only and then rep chart rows 7 to 70 throughout (see patt note), now work in patt from chart as follows:

Dec 1 st at each end of 3rd and 4 foll 4th rows, 105[119:137:153:173] sts.

Work 17 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 5 foll 12th rows, taking inc sts into patt, 117[131:149:165:185] sts.

Cont straight until back meas

34[35:36:37:38]cm

[13.25[13.75:14.25:14.5:15.5]in] from lower edge of hem border, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4[5:6:7:8] sts at beg of next 2 rows, 109[121:137:151:169] sts. Dec 1 st at each end of next 3[5:7:9:11] rows, then on foll 4[5:7:8:10] alt rows, 95[101:109:117:127] sts.

Cont straight until armhole meas

20[21:22:23:24] cm [8[8.25:8.75:9.75:10]in] ending with RS facing for next row.

Shape shoulders and back neck

Next Row (RS): Cast off 6[7:8:9:10] sts, patt until there are 28[30:32:35:38] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, cast off 3 sts at beg of next row, 6[7:8:9:9] sts at beg of foll row, 3 sts at beg of next row, 6[7:8:9:10] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 7[7:8:10] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 27[27:29:29.33] sts, patt to end.

Complete to match first side,

reversing shapings.

FRONT

Work as given for Back until

28[28:32:32:36] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): Patt 38[41:45:49:53] sts and turn, leaving rem sts on another holder.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 5 alt rows, then on 2[2:3:3:4] foll 4th rows, 25[26:31:35:38] sts. Work 3 rows, ending with RS facing for next row.

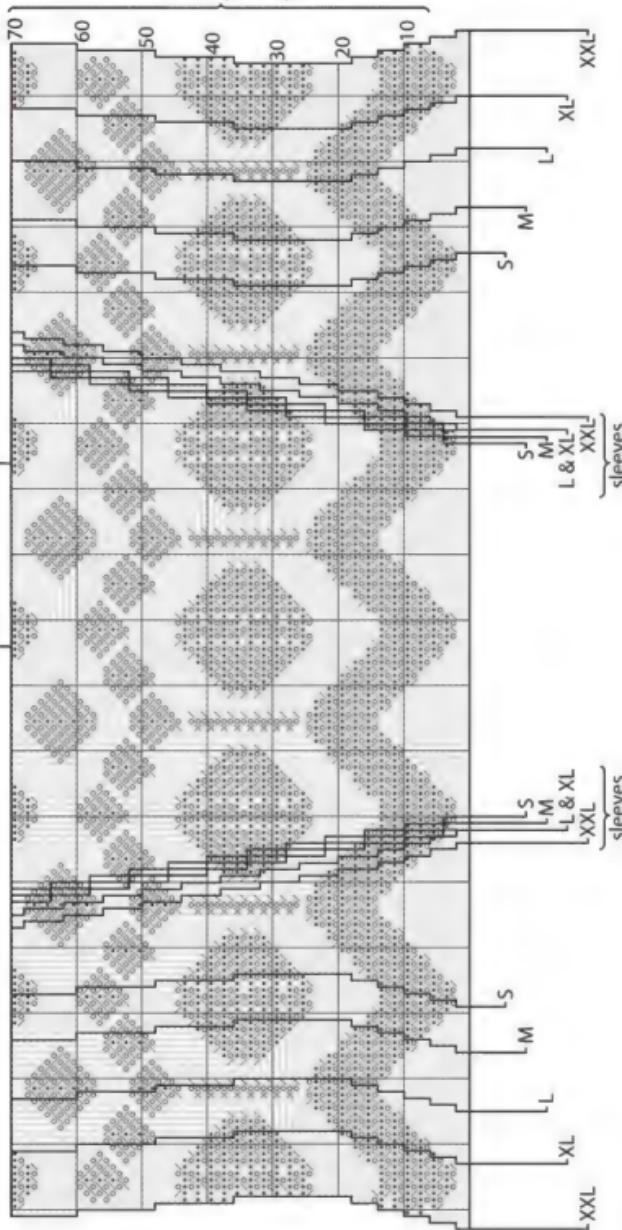
Shape shoulder

Cast off 6[7:8:9] sts at beg of next and foll alt row, then 6[7:8:9:10] sts at beg of foll alt row.

Daydream
chart

64 row patt rep

28 st patt rep



- s1o
- kfb on WS
- p on RS & WS
- yhwd
- kfb on RS, p2tog on WS

Instructions

Work 1 row.

Cast off rem 7[7:8:10] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 19[19:19:19:21] sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Cuff border

Work as given for hem border,

making a strip approx 21[21:22:22:23]cm
(8.25[8.25:8.75:8.75:9]in) long.

Main section

With RS facing and using 2.75mm needles, pick up and knit 57[59:61:61:65] sts evenly along straight row-end edge of cuff border.

Next row (RS): Knit.

Beg and ending rows as indicated, now work in patt from chart shaping sides by

inc 1 st at each end of 5th[5th:5th:3rd] and every foll 6th[6th:6th:4th] row to

95[101:105:99:73] sts, then on every foll

8th[8th:6th:6th:6th] row to

101[105:109:113:117] sts, taking inc sts

into patt.

Cont straight until sleeve meas

44[45:46:46:46]cm (17.25[17.75:18:18]in)

from lower edge of cuff border, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 4[5:6:7:8] sts at beg of next 2 rows, 93[95:87:99:101] sts.

Dec 1 st at each end of next 5 rows, then on foll 4 alt rows, then on 6 foll 4th rows, 63[65:67:69:71] sts.

Work 1 row.

Dec 1 st at each end of next and every foll off row until 51 sts rem, then on foll 8 rows,

ending with RS facing for next row, 33 sts.

Cast off 3 sts at beg of next 2 rows, then 4 sts at beg of next 2 rows.

Cast off rem 19 sts.

NECKBAND

Press. Join right shoulder seam using back st, or mattress st if preferred.

Work as given for hem border, making a strip that, when slightly stretched, fits neatly around entire neck edge. Slip st neckband in place.

BACK SHOULDER BUTTON BORDER

With RS facing and using 2.75mm needles, pick up and knit 25 sts along back end of neckband, then 25[28:31:35:38] sts evenly along back shoulder edge.

50[53:56:60:63] sts.

Cast off knitwise (on WS).

FRONT SHOULDER BUTTON BORDER

With RS facing and using 2.75mm needles, pick up and knit 25[28:31:35:38] sts evenly along front shoulder edge, then 25 sts along front end of neckband. 50[53:56:60:63] sts.

Row 1 (WS): Knit.

Row 2: K6[9:8:8:7], yfwd, k2tog (to make first buttonhole), [K8[8:9:10:11], yfwd, k2tog - to make a buttonhole) 4 times, k2.

Cast off knitwise (on WS).

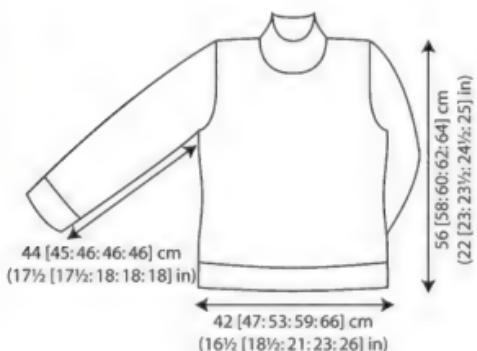
TO FINISH OFF

Press all pieces according to instruction on ball band.

Set in sleeves using the set-in method.

Sew up side and sleeve seams.

Darn in all loose ends. ●



All measurements are given in cm and inches.

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Draped cardigan by Sian Brown

SIZES

To fit: 8[86;92;97:102:107:112:117]cm
[32|34:36:38:40:42:44:46]in

Actual measurement:

8[86;91:96:101:107:112:117]cm
[32|34:36:38:40:42:44:46]in

Length to back neck:

63[65:65:67:67:69:71]cm

[24.75:25.5:25.5:26.5:26.75:27.25:28]in

Sleeve length: 44[44:44:45:45:45:46:46]cm
[17.25:17.25:17.25:17.75:17.75:18]in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Andes

65% Baby Alpaca, 35% Mulberry Silk
[approx 100m per 50g]
12[12:13:13:14:14:15] x 50g balls 014 Mauve
1 pair each 3.75mm and 4mm needles
1 x each 3.75mm and 4mm circular needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over patt using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

Rows 1, 3 and 5: K3, (yf, k2tog) 11 times, k to end.

Row 2 and every alt row: K2, p to last 2 sts, k2.

Rows 7 and 9: K3, (skpo, yf) 11 times, k to end.

Row 11: K3, (skpo, yf) 11 times, k10, yf, skpo, k to end.

Row 12: As row 2.

These 12 rows form the st st with patt border

BACK AND FRONTS

(WORKED IN ONE PIECE STARTING AT BOTTOM OF RIGHT SIDE)

With 3.75mm circular needle cast on 130[134:138:138:142:142:146:146] sts. Knit 1 row.

Change to 4mm circular needles.

Cont in patt until work meas 30cm (11.75in) from cast on edge, ending with a WS row. Armhole opening

Next row: Patt 26[27:28:29:30:31:32:33], cast off loosely 39[39:41:41:43:43:45:45:45] sts, patt to end.

Next row: Work to end, casting on 39[39:41:41:43:43:45:45:45] sts, over those cast off in previous row.

Cont in patt for a further 41[43:45:48:50:53:56:59]cm [16|17:17.75:19:19.75:21:22:23.25]in ending with a WS row.

Armhole opening

Next row: Patt 26[27:28:29:30:31:32:33], cast off loosely 39[39:41:41:43:43:45:45:45] sts, patt to end.

Next row: Work to end, casting on 39[39:41:41:43:43:45:45:45] sts, over those cast off in previous row.

Cont in patt for a further 30cm (11.75in) ending with a RS row.

Change to 3.75mm circular needle. Knit 1 row.

Cast off.

SLEEVES (MAKE 2)

With 3.75mm needles cast on 52[52:56:56:60:60:64:64] sts. Knit 3 rows.

Change to 4mm needles.

Beg with a k row cont in st st. Work 6 rows

Eyelet row: K19[19:21:21:23:23:25:25], k2tog, yf, k10, yf, skpo, k19[19:21:21:23:23:25:25].

This row sets the position for the eyelets and is worked every 12th row.

Work 3 rows.

Next row (inc): K4, m1, k to last 4 sts, m1, k4. Work 7 rows.

Keeping eyelet patt correct rep the last 8 rows 12 times and the inc row again. 80[80:84:84:88:88:92:92]sts.

Cont straight until sleeve meas 46[46:46:47:47:47:47:47]cm

[18|18:18:18:5:18:5:18:5:18.5]in from cast on edge, ending with a p row.

Cast off.

TO FINISH OFF

Join sleeve seams.

Sew in sleeves. ●



All measurements are given in cm



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Reversible rib and cable shrug
by Fiona Morris

SIZES

To fit: One size

Actual measurement: 47cm x 130cm
(18.5in x 51in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Thistle

60% merino wool, 40% baby Suri alpaca
(approx 90m per 50g)
11 x 50g balls shade no 13
1 pair 5.5mm needles
1 circular 4.5mm needle
2 x cable needles
16 buttons (or 32 if you want the garment to be reversible)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

37.5sts and 24 rows to 10cm over rib cable pattern using 5.5mm needles when the sample is not stretched. After washing and blocking the sample should relax to give 28.5sts and 24 rows to 10cm.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K/pfb = knit/purl into front and back of next st.

Cable 1: Sl next 2 k sts onto CN and hold at back. Sl next 2 p sts onto second CN and hold at back. K2 from LH needle. Bringing first CN with the k sts in front of second CN, sl these 2 k sts back to LH needle and p2 from second CN (or sl them back to LH needle as well). K last 2 sts.

Cable 2: Sl next 2 k sts onto CN and hold at front. Sl next 2 p sts onto second CN and hold at back. K2 from LH needle. P2 from second CN (or sl back to LH needle then purl). K2 sts from (1st CN needle (or sl back to LH needle and knit).

For more abbreviations see page 84

PATTERN NOTES

Charts

The shrug is knitted in a reversible cable rib with 2 different cable patterns, one on each side of the knitting. Chart A is followed when knitting the side starting with P2 and Chart B is followed when knitting the side that starts with K2. Although you are knitting from one chart at a time every row of knitting is shown on both charts e.g. when you have knitted Row 5 from Chart A you have also completed Row 5 from Chart B.

NB both charts are read from right to left when working from each chart i.e. working Row 3 follow Chart A reading from right to left and then working Row 4 follow Chart B reading from right to left.

The cable design on Chart B is much simpler than Chart A. Cables are crossed on either a '6' row, i.e. 6, 16, 26, 36 etc or a '10' row i.e. 10, 20, 30, 40 etc. This means once the cables are placed you only need to follow Chart A most of the time.

The patt rep in each Chart is outlined in red. When working odd numbered rows following Chart A, start at stitch 1, foll chart to st 38 then rep patt between red lines until last rep which finishes on st 34. (On Row 29 the last cable cross can't be worked so just knit as for a straight edge.) When working even numbered rows following Chart B, start at st 1, follow chart to st 28 then rep patt between red lines to last knit.

SHRUG

Using 5.5mm needles cast on 65sts

Row 1: (p1, k1) to last st, p1

Row 2: (k1, p1) to last st, k1

Rep these 2 rows a further 8 times then row 1 once. (19 rows)

Next row (inc): (kfb, pfb) to end. 130sts
Cont to work in p2, k2 rib working from Chart A for odd number rows and Chart B for even numbered rows (see Pattern Notes)
Rep Chart A 8 times and then work to Row 22 once more.

Instructions

Next row (dec): (P2 tog, k2 tog) to last 2sts, p2 tog, 65sts. Change to k1, p1 rib and work 19 rows of rib. Cast off in rib.

BUTTONHOLE EDGING

Using 4.5mm long circular needle and with diamond cable pattern facing, pick up and k23sts (approx 3sts for every 4 rows) along the long edge of the knitting.

Knit 2 rows.

Buttonhole Row: K160, (cast off 2sts, k8) 7 times, cast off 2sts, k to end.

Next row: Knit casting on 2sts over every 2 cast off sts to make buttonholes.

Knit 2 rows.

Cast off.

Rep the Buttonhole Edging on the other long side of the shrug picking up sts with diamond cable pattern facing you.

(Buttonholes should be at opposite end from other side)

TO FINISH OFF

Sew in ends.

Wash and block to sizes leaving knitting flat to dry completely.

Sew on buttons.

For reversible shrug sew a button on each side of band opposite buttonhole. ●



Chart A

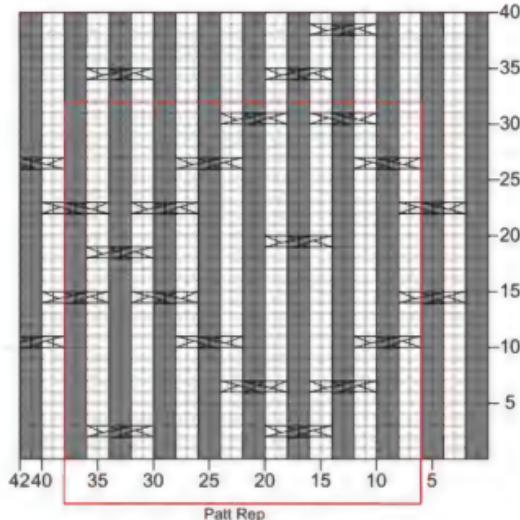


Chart B

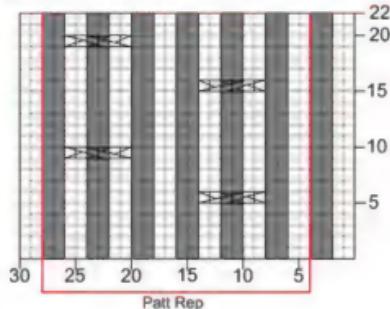


Chart Key



Cable 1



Cable 2



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mlp, p3, mlp, sl1, k2tog, pss0, mlp,
(p7[8:9:8:9], mlp, sl1, k2tog, pss0, mlp,
p3, mlp, sl1, k2tog, pss0, mlp) to last
3[4:5:3] sts, p to end.

Row 24: Knit.

Row 25: Purl.

Row 26: Knit.

Rows 27 and 28: Purl.

Rows 29-35: Knit.

Row 36-40: Beg with a p row, work in st st.

Row 41 (RS): K6[6:6:7:6], k2tog, yf,
(k1[0:1:1:1:1:1:1], k2tog, yf) to last 7[7:8:7] sts,
k to end.

Row 42 (and every foll WS row): Purl.

This sets position of small heart motif.

Beg at row 3, cont working from Chart A until all 11 rows have been worked.

Rows 52-57: Work in st st.

Rows 59-62: Knit.

These 6 rows form the border.

FOR 4TH SIZE ONLY dec one st at beg of next row, 133 sts

Beg with k row cont to work in st st until work meas 28[28:28:29:29]cm (11[11:11:11.5:11.5]in) from beg ending on a WS row.

Side shaping

Next row (RS): K2, k2tog, k to last 4 sts,

k2tog tbl, k2.

Dec in this way on every foll 10th row until 105[111:119:125:133] sts rem.

Cont without shaping until work meas 53cm (20.75in) from beg ending on a WS row.

Armpit shaping

Cast off 5[5:5:5:6] sts from beg of next

2 rows 95[101:109:115:121] sts.

Dec 1 st at each end of next 5 rows then on next foll row, 83[89:97:103:109] sts.

Cont without shaping until armpit meas 13[13:13:14:14]cm (5[5:5:5.5:5.5]in) from beg of shaping ending on a WS row.

Place Heart Motif

Next row (RS): K40[44:48:51:54], yf, k2tog tbl, k to end.

This sets position for the heart.

Cont working from 2nd row of chart B until all 15 rows of chart have been worked.

Cont in st st until armpit meas

21[22:22:23:24]cm (8.25[8.75:8.75:9.5]in)

from beg of shaping ending on a WS row.

Back neck shaping

Next row: K24[25:27:28:29], turn, dec 1 st at neck edge on next 2 rows.

22[23:25:26:27] sts.

Break yarn and leave these sts on a holder to graft with front later.

With RS facing sl centre 35[39:43:47:53] sts to a holder for back neck.

Re-join yarn to rem 24[25:27:28:29] sts and complete to match first side.

FRONT

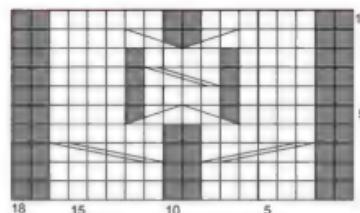
Using 4mm needles and Channel Island method cast on 111[119:127:134:141] sts.

Work as for the back until border patt

completed.

Next row (RS): K55[59:63:134:70], ml[1:1:0:1], ▶

Cable chart



□ K on RS, p on WS

■ P on RS, k on WS

▨ T3B

▨ T3F

▨ C4F

▨ C6F

▨ C6B

Chart A

11	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
10	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
9	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
8	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
7	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
6	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
5	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
4	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
3	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
2	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
1	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○

Chart key

□ K

▨ k2togtbl

■ P

▨ st1, k2tog, pss0

▨ Yarn over

▨ k3tog

▨ k2tog

▨ sl1, k2tog, pss0

Chart B

15	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
14	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
13	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
12	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
11	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
10	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
9	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
8	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
7	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
6	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
5	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
4	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
3	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
2	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○
1	▨	○	○	▨	○	▨	○	○	▨	○	▨	○	▨	○	▨	○



75/75/75/77/77

All measurements are given in cm

Instructions

k to end. 112[120:128:134:142]sts

Next row: P47[51:55:58:62]. (k2, p6) twice, k2, p47[51:55:58:62].

Commence centre patt as follows:

Next row (RS): K38[42:46:49:53], yf,

k2tog tbl, k7, (p2, k6) twice, p2, k8, yf,

k2tog tbl, k to end.

This sets up the position for the heart and cable patt, cont to work from 2nd row of cable patt and 2nd row of chart B until you have completed all 10 rows from the cable patt and 15 rows of chart.

Rep rows 1-10 of cable patt and work rows 1-15 of heart patt on the first row of every 3rd cable patt rep. (There will be 5 rows of st between each heart patt).

Cont until work meas 28[28:28:29:29]cm from beg of work.

Side shaping

Next row: K2, k2tog, k to last 4 sts, k2tog tbl, k2.

Dec in this way on every foll 10th row until 106[112:120:126:134] sts rem.

Cont without shaping until work meas 53cm (20.75in) from beg ending on a WS row.

Armhole shaping

Cast off 5[5:5:5:6] sts from beg of next 2 rows 96[102:110:116:122]sts.

Dec 1 st at each end of the next 5 rows then on next foll st row. 84[90:96:104:110] sts.

Cont without shaping until

10th[10th:10th:11th:11th] full cable patt has been completed ending on a WS row.

Front neck shaping

Next row: K32[33:36:38:40] sts, turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at neck edge on next 7 rows then on every foll st row until 22[23:25:26:26] sts rem.

Cont without shaping until front meas same as back ending on a WS row.

Break yarn and leave sts on a holder.

With RS facing, sl centre 20[24:26:28:30] sts onto holder and re-join yarn to rem sts, k to end of row then complete to match the first side.

Join shoulder seams

With RS of front and RS of back facing, cast off 22[23:25:26:26] sts from front and back shoulders together on both shoulders.

SLEEVES

Using 4mm needles and Channel Island method cast on 67[67:67:71:71]sts.

Knit 6 rows.

Work heart border as follows:

Next row (RS): Knit,

Row 2: Purl.

Row 3: K6, k2tog, yf, (k1)[1:1:12:12],

k2tog, yf) rep to last 7 sts, k7.

This sets position for heart motif.

Cont working from row 2 of chart A until all 11 rows have been worked.

Row 14: Purl.

Rows 15-20: Knit.

Next row (RS) (dec): (k2, k2tog tbl) twice, k to last 8 sts, (k2tog, k2) twice.

63[63:63:67:67] sts.

Cont in st st throughout work 9 rows then rep dec row once more. 59[59:59:63:63]sts

Work 9 rows.

Inc 1 st at each end of next and every foll 8th row until 73[79:81:83:87] sts.

Cont without shaping until work meas 44[46:46:47:47]cm (17.25[18:18:18.5:19]in) from beg ending on a WS row.

Shape sleeve head

Cast off 5[5:5:5:6]sts at beg of next 2 rows. 63[69:71:73:75] sts.

Dec 1 st at each end of next 5 rows.

53[59:61:63:65] sts.

Dec 1 st at each end of every foll alt row until 21[25:27:29:31]sts.

Dec 1 st at each end of every foll row until 17[19:21:23:25] sts.

Cast off.



NECKBAND

With RS facing using 3.25mm circular needle, pick up and k47[51:51:47:47] sts down left side of neck, k across

20[24:26:28:30] sts from front neck holder, pick up and k 48[52:52:48:48] sts up right front neck, pick up and k 4 sts down back neck, k across 35[39:43:47:53] sts from back neck holder, pick up and k 4 sts to left shoulder. 158[174:180:178:186] sts.

Work 8 rounds of k1, p1 rib.

Cast off in rib.

TO FINISH OFF

Press all pieces.

Set in sleeves, matching the centre of the sleeve to the shoulder seam.

Sew in ends.

Press. ■



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Bed Jacket by Sian Brown

SIZES

To fit: 84/86/92/97/102/107/112/117cm
[32 (34/36/38/40/42/44/46)in]

Actual measurement:

90/96/102/108/114/120/126/132cm
[35.5 (37.75/40.42/44.75/47.25/49.5/52)in]

Length to shoulder:

50[51:52/53:54:55:56:57]cm
[19.75/20/20.5/21/21.25/21.75/22.25]in]

Sleeve length:

30cm [12in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Shilasdair Luxury DK 20% Cashmere

40% Angora 40% Lambswool

[approx 300m per 100g]

3[3.4:4.4:5.6] x 100g balls Heather

1 pair each 3.25mm and 4mm needles

1 circular 4mm needle

Stitch holder

Ribbon

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

Row 1(RS): Knit.

Row 2: Purl.

Row 3: K2, [yrn, pl, p3tog, pl, yrn, k2] to end.

Row 4: Purl.

These 4 rows form patt

BACK

With 3.25mm needles cast on
93[100:107:114:121:126:135:142] sts.

Next row: Knit.

Change to 4mm needles and cont in patt
until back meas 7cm (2.75in) from cast on
edge, ending with a WS row.

Change to 3.25mm needles.

Work a further 6cm (2.25in) in patt.

Change to 4mm needles.

Cont in patt until back meas

30[30.5:31.32:32.33:33.34]cm
[12[12:12.25:12.25:12.5:12.5:13:13.5]in]

from cast on edge, ending with a WS row.

Shape for sleeves

Change to circular needle and work
backwards and forwards in patt.

Cast on 7 sts at beg of next 18 rows.

21[22:23.24:24.25:25.26:26.27] sts.

Cont in patt until back meas

46[47:48:49:50.5:52:53]cm

[18[18.5:19.19.25:19.75:20:20.5:21]in] from

cast on edge, ending with a p row.

Shape upper sleeves and shoulders

Cast off 7 sts at beg of next 18 rows and

6[7:8:9:10:11:12:13] sts at beg of foll 2 rows.

8[8.6:9.1:9.6:10.1:10.6:11.1:11.6] sts

Cast off 2[1:2:3:24:26:27:29:30:32] sts at beg

of next 2 rows.

Leave rem 39[40:43:44:47:48:51:52] sts on

a holder.

LEFT FRONT

With 3.25mm needles cast on
44[51:51:58:58.65:65:72] sts.

Next row: Knit.

Change to 4mm needles and cont in patt
until front meas 7cm (2.75in) from cast on
edge, ending with a WS row.

Change to 3.25mm needles.

Work a further 6cm (2.25in).

Change to 4mm needles.

Cont in patt until front meas

30[30.5:31.32:32.33:33.34]cm

[12[12:12.25:12.25:12.5:12.5:13:13.5]in]

from cast on edge, ending with a WS row.

Shape for sleeve

Change to circular needle and work
backwards and forwards in patt.

Cast on 7 sts at beg of next 8 foll right
side rows. 10[11:11.14:12:12.12:12.12:12.15] sts.

Cont in patt until front meas

46[47:48:49:50.5:52:53]cm

[18[18.5:19.19.25:19.75:20:20.5:21]in] from

cast on edge, ending with a WS row.

Shape upper sleeve and shoulder

Cast off 7 sts at beg of next 8 foll right

RS rows. 44[51:51:58:58.65:65:72] sts.

Work 1 row.

Cast off 6[7:8:9:10:11:12:13] sts at beg of
next row. 38[44:43:49:48:54:53:59] sts.

Next row: P2[1:1.3:2:3:3], (p2/tog)

17[21:19:23:21:25:23:27] times.

p2[1:2:1.3:2:4:2]. 21[23:24:26:27:29:30:32] sts.

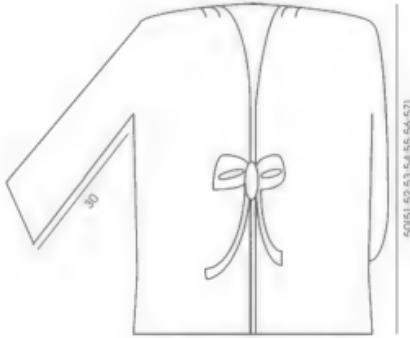
Cast off.

RIGHT FRONT

With 3.25mm needles cast on
44[51:51:58:58.65:65:72] sts.

Next row: Knit.

Change to 4mm needles and cont in patt
until front meas 7cm (2.75in) from cast on



All measurements are given in cm.

edge, ending with a WS row.
 Change to 3.25mm needles.
 Work a further 6cm (2.25in).
 Change to 4mm needles.
 Cont in patt until front meas
 30[30:31:31:32:32:33:33:34]cm
 [12[12:12:12:25:12:25:12:5:12:5:13:13:13.5]in]
 from cast on edge, ending with a RS row.
Shape for sleeve

Change to circular needle and work
 backwards and forwards in patt.
 Cast on 7 sts at beg of next and 8 foll WS
 rows. 107[114:114:12:12:12:12:12:12:13:13:13:13:13:13:13] sts.
 Cont in patt until front meas
 46[47:48:49:50:51:52:53]cm
 [18[18.5:19:19.25:19.75:20:20:5.2]in]
 from cast on edge, ending with a RS row.
Shape upper sleeve and shoulder
 Cast off 7 sts at beg of next and 8 foll WS
 rows. 44[51:51:58:58:65:65:72] sts.
 Work 1 row.

Next row: Cast off 6[7:8:9:10:11:12:13] sts.
 p[0:0:2:1:3:1] (p2tog)
 17[21:19:23:21:25:23:27] times.
 p[1:3:3:2:3:3]. 21[23:24:26:27:29:30:32] sts.

SLEEVE EDGINGS

Join shoulder and upper sleeve seams.
 With RS facing, using 3.25mm needles,
 pick up and k59[59:65:65:71:71:77:77] sts
 evenly along sleeve edge.
 Knit 1 row.
 Cast off.

FRONT NECK EDGINGS

With RS facing, using 3.25mm circular
 needle, pick up and
 k10[11:12:14:11:12:10:12:12:12:12:12:12:12:12:12] sts
 evenly up right side of front neck.
 k3[4:0:4:3:4:4:4:4:4:5:5:5:5:5:5] sts from back
 neck holder, pick up and
 k10[11:12:14:11:12:10:12:12:12:12:12:12:12:12:12] sts evenly
 down left side of front.
 Knit 1 row.
 Cast off.

TO FINISH OFF

Join shoulder seams, slightly gathering extra
 fabric at front neck edges.
 Join side and sleeves seams.
 Cut ribbon in half and sew one piece
 to each front. ●



Lace leaf top

by Sirdar

SIZES

To fit:
 81-86[91-97:102-107:112-117:122-127:132-137]cm
 [32-34:36-38:40-42:44-46:48-50:52-54]in

Actual measurement:
 94[105:115:125:135:145]cm
 [37:41:25:45:25:49:5:53:25:57:25]in

Length to shoulder: 60[62:66:70:74:76]cm
 [23.75:24.5:26:27.5:29:30]in

Figures in square brackets refer to larger
 sizes: where there is only one set of figures
 this applies to all sizes.

YOU WILL NEED

Sirdar Simply Recycled DK
 51% re-cycled cotton, 49% acrylic
 (approx 130m per 50g)

Round neck top

6[7:8:9:10:11] x 50g balls 017 Seashells

V neck top

6[6:7:8:10:10] x 50g balls 011 Canvas

1 pair each 4mm and 3.25mm needles

Stitch holders

Row counter

Note: Also suitable for any Sirdar DK.

Although amounts may vary.

V neck version of the pattern included.

Yarn amounts given are based on average

requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over patt using
 4mm needles

Use larger or smaller needles if necessary
 to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

Instructions

ROUND NECK TOP

BACK

Using 3.25mm needles and thumb method cast on 102[114:126:138:150:158] sts.

Row 1: (K2, p2) to last 2 sts, k2.

Row 2: P2, (K2, p2) to end.

These 2 rows set 2x2 rib.

Work 13[13:15:15:19:19] rows more in rib.

Next Row: P20[20:22:18:18:28], p2tog, [p18, p2tog] 3[3:5:5:7:5] times, p20[20:22:18:18:28].

98[110:120:132:142:152] sts.

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

Rows 3-6: Rep rows 1 and 2 twice more.

Row 7: K4[5:5:6:6:6], (yfwd, skpo, k8)

to last 4[5:5:6:6:6] sts, k4[5:5:6:6:6].

Row 8: P11[12:12:13:13], (p2togtbl, yin, p8)

to last 7[8:8:9:9] sts, p2togtbl, yin,

p8[6:6:7:7].

Row 9: K4[5:5:6:6:6], (yfwd, skpo, yfwd,

skpo, k6) to last 4[5:5:6:6:6] sts, k4[5:5:6:6:6].

Row 10: P9[10:10:11:11:11], (p2togtbl, yin, p8)

to last 9[10:10:11:11:11] sts, p2togtbl, yin,

p8[7:8:9:9:9].

Row 11: K4[5:5:6:6:6], *(k1, yfwd, skpo) twice,

k4, rep from * to last 4[5:5:6:6:6] sts,

k4[5:5:6:6:6].

Row 12: P7[8:8:9:9:9], (p2togtbl, yin, p8)

to last 11[12:12:13:13] sts, p2togtbl, yin,

p9[10:10:11:11].

Row 13: K4[5:5:6:6:6], *(k2, yfwd, skpo)

twice, k2, rep from * to last 4[5:5:6:6:6] sts,

k4[5:5:6:6:6].

Row 14: P5[6:6:7:7], (p2togtbl, yin, p8)

to last 3[4:4:5:5:5] sts, p3[4:4:5:5:5].

Row 15: K4[5:5:6:6:6], (k3, yfwd, skpo) to last

4[5:5:6:6:6] sts, k4[5:5:6:6:6].

Row 16: P8[9:9:10:10:10], (p2togtbl, yin, p8)

to last 10[11:11:12:12] sts, p2togtbl, yin,

p8[9:9:10:10:10].

Row 17: K5[6:6:7:7:7], (k4, yfwd, skpo,

k2, yfwd, skpo) to last 3[4:4:5:5:5] sts,

k3[4:4:5:5:5].

Row 18: P6[7:7:8:8:8], (p2togtbl, yin, p8)

to last 2[3:3:4:4:4] sts, p2[3:3:4:4:4].

Row 19: K1[1:1:2:12:13:13], (yfwd, skpo, k1,

yfwd, skpo, k5) to last 7[8:8:9:9] sts, yfwd,

skpo, k1, yfwd, skpo, k2[2:3:3:3].

Row 20: P4[5:5:6:6:6], (p2togtbl, yin, p8)

to last 4[5:5:6:6:6] sts, p4[5:5:6:6:6].

Row 21: K13[14:14:15:15:15], (yfwd, skpo,

yfwd, skpo, k6) to last 5[6:6:7:7:7] sts,

(yfwd, skpo) twice, k1[2:3:3:3].

Row 22: P2[3:3:4:4:4], (p2togtbl, yin, p8)

to last 6[7:7:8:8:8] sts, p6[7:7:8:8:8].

Row 23: K15[16:16:17:17:17], (yfwd, skpo, k8)

to last 3[4:4:5:5:5] sts, yfwd, skpo, k1[2:2:3:3].

Row 24: Knit.

Row 25: K1, (yfwd, skpo), to last st, k1.

Row 26: Knit.

Row 27: K14[15:15:16:16:16], (k2log, yfwd, k8)

to last 4[5:5:6:6:6] sts, k2log, yfwd,

k2[3:3:4:4:4].

Row 28: P3[4:4:5:5:5], (yin, p2log, p8)

to last 5[6:6:7:7:7] sts, p5[6:6:7:7:7].

Row 29: K12[2:3:13:14:14:14], (k2log, yfwd, yfwd,

k1, k2log, yfwd, k5) to last 8[9:9:10:10:10] sts,

k2log, yfwd, k1, k2log, yfwd, k3[4:4:5:5:5].

Row 30: P5[6:6:7:7:7], (yin, p2log, p8)

to last 4[5:5:6:6:6] sts, p3[4:4:5:5:5].

Row 31: K10[1:1:12:12:12], (k2log, yfwd,

k1, k2log, yfwd, k5) to last 8[9:9:10:10:10] sts,

k2log, yfwd, k1, k2log, yfwd, k3[4:4:5:5:5].

Row 32: P7[8:8:9:9:9], (yin, p2log, p8)

to last 1[2:2:3:3:3] sts, p1[2:2:3:3:3].

Row 33: K4[5:5:6:6:6], (k4, k2log, yfwd,

k2, k2log, yfwd) to last 4[5:5:6:6:6] sts,

k4[5:5:6:6:6].

Row 34: P9[10:10:11:11:11], (yin, p2log,

p8) to last 9[10:10:11:11:11] sts, yin, p2log,

p7[8:8:9:9:9].

Row 35: K3[4:4:5:5:5], (k3, k2log, yfwd, k8)

to last 5[6:6:7:7:7] sts, k5[6:6:7:7:7].

Row 36: P6[7:7:8:8:8], (yin, p2log, p8)

to last 2[3:3:4:4:4] sts, p2[3:3:4:4:4].

Row 37: K5[6:6:7:7:7], (k2log, yfwd, k2, k2log,

yfwd, k4) to last 3[4:4:5:5:5] sts, k3[4:4:5:5:5].

Row 38: P8[9:9:10:10:10], (yin, p2log, p8)

to last 10[11:11:12:12:12] sts, yin, p2log,

p8[9:9:10:10:10].

Row 39: K4[5:5:6:6:6], (k2log, yfwd, k1, k2log,

yfwd, k5) to last 4[5:5:6:6:6] sts, k4[5:5:6:6:6].

Row 40: P10[11:11:12:12:12], (yin, p2log,

p8) to last 9[9:9:10:10:10] sts, yin, p2log,

p6[7:7:8:8:8].

Row 41: K3[4:4:5:5:5], (k2log, yfwd, k2log,

yfwd, k6) to last 5[6:6:7:7:7] sts, k5[6:6:7:7:7].

Row 42: P12[13:13:14:14:14], (yin, p2log, p8)

to last 6[7:7:8:8:8] sts, yin, p2log,

p4[5:5:6:6:6].

Row 43: K3[4:4:5:5:5], (k2log, yfwd, k8)

to last 5[6:6:7:7:7] sts, k5[6:6:7:7:7].

Row 44: Purl.

Row 45: Knit.

Rows 46-49: Rep rows 44 and 45 twice.

Row 50: P9[15:19:24:11:16], inc in next st

putrways, [p19:19:16:20:19:16], inc in next st

putrways) 4[4:4:6:6:6] times, p8[14:8:23:10:15].

103[115:127:137:149:159] sts.

Cont in patt as follows:

Row 1: K11[3:3:17:17:17], (yfwd, skpo, klog, k5)

to last 6[6:6:2:2:0] sts, (yfwd, k2log, k10)

0[1:1:0:0:0] times, k0[4:3:1:2:0].

Row 2: Purl.

Row 3: Knit.

Rows 4-7: Rep rows 2 and 3 twice.

Row 8: Purl.

From 1st to 8th rows set patt. **

Keeping continuity of patt as set

(throughout) cont until back meas

55[57:60:64:67:69]cm,

(21.75[22.5:23.75:25.25:25.5:27.25]in),

ending with a WS row.

Shape Shoulders

Cast off 3[4:4:4:4:4] sts in patt at beg of next

6[10:8:2:10:2] rows. 85[75:95:129:109:151] sts.

Cast off 4[5:5:5:5] sts in patt at beg of next

8[8:8:10:18] rows. 53[55:55:59:59:61] sts.

**

Leave rem 53[55:55:59:59:61] sts on a

a stitch holder.

Place markers 2[1:23:25:27:29:30]cm,

(8.25[9:9.75:10.75:11.5:11.75]in), below start

of shoulder shaping to denote armholes.

FRONT

Work as given for Back to **.

Cont without shaping until front

meas 4[14:46:50:54:56]cm,

(16[17:18:19.75:21:22.5]in),

ending with a WS row.

Shape Neck

Next Row: Patt 35[41:47:52:58:63], turn, leave

rem 68[74:80:85:91:96] sts on a stitch holder.

Working on these 35[41:47:52:58:63] sts only

proceed as follows:

Next Row:

Patt.

Work 6 rows dec 1 st at neck edge in every row, 29[35:41:46:52:57] sts.

Work 7[9:9:13:13:15] rows dec 1 st at neck edge in next and every foll 1st row.

25[30:36:39:45:49] sts.

Cont without shaping until front meas

55[57:60:64:67:69]cm,

(21.75[22.5:23.75:25.25:26.5:27.25]in),

ending with a RS row.

Shape Shoulder

Work 6[10:8:2:10:2] rows casting off

3[4:4:4:4:4] sts in patt at beg of next and

every foll 2nd[2nd:2nd:2nd:2nd:0] row.

16[10:20:35:20:45] sts.

Work 6[2:6:8:16] rows casting off

4[5:5:5:5] sts in patt at beg of next and

every foll 2nd[0:2nd:2nd:2nd:2nd] row.

4[5:5:5:5] sts

Cast off rem 4[5:5:5:5] sts in patt.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles pick

up and k48[49:51:51:52] sts evenly along ►



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Instructions

left side of neck, work across 33 sts left on a holder at front of neck as follows: (K2, k2tog) 8 times, k1, pick up and k4[8:49:51:51:52] sts evenly along right side of neck and knit across 53[55:55:59:59:61] sts left on a holder at back of neck. 174[178:182:186:186:190] sts. Starting with 2nd row of 2x2 rib work 6 rows. Cast off in rib.

ARMHOLE BORDERS (BOTH ALIKE)

With RS facing, using 3.25mm needles pick up and k9[10:11:11:10:13] sts evenly at around armhole edge between markers. Starting with 2nd row of 2x2 rib work 6 rows. Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seams. Join side and armhole border seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

V NECK TOP

BACK

Work as given for Back of Round Neck Top to **. Cast off rem 53[55:55:59:59:61] sts.

FRONT

Work as given for Back of Round Neck Top to **. Cont without shaping until front meas 41[43:46:50:54:56]cm, [16:17:18:19.75:21:22]in, ending with a WS row. Shape Neck

Next Row: Pat 49[55:61:66:72:77], patt2tog, turn, leave rem 52[58:64:69:75:80] sts on a stitch holder.

Working on these 50[56:62:67:73:78] sts only proceed as follows:

Next Row: Patt2tog, patt to end.

49[55:61:66:72:77] sts.

Work 10[12:12:16:20:18] rows dec 1 st at neck edge in every row, 39[43:49:50:52:59] sts. Work 27[25:25:21:13:19] rows dec 1 st at neck edge in next and every foll all row. 25[30:36:39:45:49] sts.

Cont without shaping until front meas 55[57:60:64:67:69]cm, [21.75:22.5:23.75:25:25:26.5:27.25]in, ending with a WS row.

Shape Shoulder

Work 6[10:8:2:10:2] rows casting off 3[4:4:4:4:4] sts in patt at beg of next and every foll 2nd[2nd:2nd:0:2nd:0] row. 16[10:20:35:25:45] sts.

Work 7[3:7:13:9:17] rows casting off 4[5:5:5:5] sts in patt at beg of next and every foll 2nd row. With RS facing, working on rem 52[56:64:69:75:80] sts, sl 1 st onto a safety pin, rejoin yarn to rem 51[57:63:68:74:79] sts, patt to last 2 sts, patt2tog.

50[56:62:67:73:78] sts.

Next Row: Patt2tog, patt to end.

49[55:61:66:72:77] sts.

Work 10[12:12:16:20:18] rows dec 1 st at neck edge in every row, 39[43:49:50:52:59] sts.

Work 27[25:25:21:13:19] rows dec 1 st at

neck edge in next and every foll all row.

25[30:36:39:45:49] sts.

Cont without shaping until front meas 55[57:60:64:67:69]cm, [21.75:22.5:23.75:25:25:26.5:27.25]in,

ending with a RS row. Shape Shoulder

Work 6[10:8:2:10:2] rows casting off 3[4:4:4:4:4] sts in patt at beg of next and every foll 2nd[2nd:2nd:0:2nd:0] row. 16[10:20:35:25:45] sts.

Work 7[3:7:13:9:17] rows casting off 4[5:5:5:5] sts in patt at beg of next and every foll 2nd row.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles pick up and k6[0:64:68:72:72] sts evenly along left side of neck, knit st left on a safety pin at centre of V, pick up and k6[0:64:68:72:72] sts evenly along right side of neck and 52[52:56:56:56:56] sts from 53[55:55:59:59:61] cast off sts at back neck. 173[181:185:193:201:201] sts.

Row 1: [P2, k2], 28[29:30:31:32:32] times, p1, [k2, p2] 15[16:16:17:18:18] times.

Row 2: [k2, p2] 14[15:15:16:17:17] times, k2, p2[logtbl, k1, p2log, k2, [p2, k2] 27[28:29:30:31:31] times. 171[179:183:191:199:199] sts.

Row 3: [P2, k2], 27[28:29:30:31:31]

times, p1, p2log, p1, p2[logtbl, p1,

[k2, p2] 14[15:15:16:17:17] times.

169[177:181:189:197:197] sts.

Row 4: [k2, p2] 14[15:15:16:17:17] times, k2[logtbl, k1, k2log, [p2, k2]

27[28:29:30:31:31] times.

167[175:179:187:195:195] sts.

Work 2 rows more dec 1 st at each

side of stitch at centre of V as before.

163[171:175:183:191:191] sts.

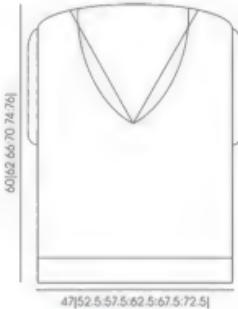
Cast off in rib.

ARMHOLE BORDERS (BOTH ALIKE)

Work as for Round Neck version.

TO FINISH OFF

Work as for Round Neck version. •



All measurements are given in cm





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SIZES

To fit: Shoe size UK 4-6 (EU 37-39)

Length from top to base of heel:

64cm (25.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk 4ply

75% Extra Fine Merino, 20% Silk,

5% Cashmere

(approx 170m per 50g)

5 x 50g balls 0205 Sweet Pea

1 set of 4 double pointed 3.25mm needles

1 pair x 3.25mm needles

Stitch marker

Ribbon

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 36 rows to 10cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Rnd = rnd

For more abbreviations see page 84

TIPS

Use a stitch marker to keep track of the start and end of rounds.

PATTERN NOTES

Patt Panel (worked over 13 sts)

Row 1: K1, yf, k4, sl2tog, kl, p2sso, k4, yf, kl.

Row 2 and every foll alt row: Knit.

Row 3: K2, yf, k3, sl2tog, kl, p2sso, k3, yf, k2.

Row 5: K3, yf, k2, sl2tog, kl, p2sso, k2, yf, k3.

Row 7: K4, yf, k1, sl2tog, kl, p2sso, k1, yf, k4.

Row 9: K5, yf, sl2tog, kl, p2sso, yf, k5.

Row 10: Knit.

These 10 rows form the patt and are repeated.

SOCK (MAKE 2)

With 3.25 mm needles cast on 110 sts. Distribute sts on 3 needles.

Foundation md: Knit.

Work in mds in patt as follows:

Rnd 1: K21, work across 1st row of patt panel, k42, work across 1st row of patt panel, k21.

This md sets the position for patt panels.

Work a further 18 mds.

Rnd 20 (dec): (K to within 2 sts of patt panel, k2tog, patt 13, skp) twice, kl to end.

Rep the last 20 rows 10 times more, 66 sts.

Cut yarn.

Shape heel

Slip next 13 sts on first needle, next 20 sts on second needle, next 21 sts on third needle and last 12 sts on end of first needle. Rejoin yarn to beg of first needle.

Next row: K24, turn.

Cont to work back and forth on these sts only.

Next row: Sl1, p22, turn.

Next row: Sl1, k21, turn.

Next row: Sl1, p20, turn.

Cont in this way, working one less st on every row until the foll row has been worked:

Next row: Sl1, p10, turn.

Next row: Sl1, k11, turn.

Next row: Sl1, p12, turn.

Cont in this way, working one more st on every row until the foll row has been worked:

Next row: Sl1, p24, turn.

Sl next 25 sts on first needle, next 20 sts on second needle and next 21 sts on third needle. Cont working in mds as follows:

Knit 2 mds.

Next md (dec): K2log, k29, skpo, k2log,

k29, skpo.

K11 mds.

Dec md: K2log, k27, skpo, k2log, k27, skpo.

K11 mds.

Dec md: K2log, k25, skpo, k2log, k25, skpo.

K11 mds.

Dec md: K2log, k23, skpo, k2log, k23, skpo.

K11 mds.

Dec md: K2log, k21, skpo, k2log, k21 twice.

Dec md: Knit.

Dec md: (K1, skpo, k19, K2log, kl) twice.

Next md: Knit.

Next md: (K1, skpo, k15, K2log, kl) twice.

Next md: Knit.

Cont in mds, dec on every alt md as set until the foll md has been worked.

Next md: (K1, skpo, k7, K2log, kl) twice.

Slip first 11 sts onto a second needle and rem 11 sts onto a second needle.

Fold sock inside out and cast off one st from each needle together.

CUFF (MAKE 2)

Cast on 13 sts.

Row 1 (W3): K2, yf, skpo, yf, kl, yf, sl1, k2log,

pss0, yf, k3, yf, k2, 15 sts.

Row 2: K4, (kl, pl) 3 times in next st, p2, kl,

p3, k4, 20 sts.

Row 3: K2, yf, skpo, (kl, pl) 3 times in next st,

yl, skpo, pl, k2log, cast off next 5 sts, k to

last 2 sts, yf, k2, 19 sts.

Row 4: K5, yf, (kl, pl) twice, cast off next 5

sts, k to end, 15 sts.

Row 5: K2, yf, skpo, yf, kl, yf, sl1, k2log,

pss0, yf, k3, yf, k2log, yf, k2, 17 sts.

Row 6: K6 (kl, pl) 3 times into next st, p2, kl,

p3, k4, 22 sts.

Row 7: K2, yf, skpo, (kl, pl) 3 times in next st,

yl, skpo, pl, k2log, cast off next 5 sts,

k to last 4 sts, yf, k2log, yf, k2, 21 sts.

Row 8: Cast off 4 sts, k2, ym, k2, pl, k1, pl,

cast off next 5 sts, k to end, 13 sts.

These 8 rows form the patt.

Work straight for 40cm (16in), ending with an 8th row.

Cast off.

TO FINISH OFF

Join cast on and cast off edges of cuff.

Sew straight edge to top of sock.

Thread ribbon through cuff. ●



Instructions



YOU WILL NEED

Origin Mohair

58% Superfine Mohair, 37% Polyamide,

5% Wool (approx 90m per 50g)

9[10:11:12] x 50g balls shade Ecaille

1 pair each 5mm and 6mm needles

1 Cable needle

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 20 rows to 10cm over patt using 6mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4F: slip 2 sts on to CN, hold at front of work, k2, then k2 from CN.

Rev st st = reverse stocking stitch.

For more abbreviations see page 84

PATTERN NOTES

Twisted Rib (using 5mm needles over an odd no of sts)

Row 1 (R8): [k1tbl, p1], to end of row, ending k1tbl.

Row 2: [p1, k1] to end of row ending p1. Rep these 2 rows.

Reverse stocking stitch
(using 6mm needles)

RS: Purl.

WS: Knit.

Eyelet Stitch A

(using 6mm needles over 7 sts)

Row 1 (R8): k3, k3tbl, yo twice.

Row 2 and every 4th row: Purl first yo loop, k1tbl for 2nd yo loop, p to end.

Row 3: k2, k3tbl, yo twice, k1.

Row 5: k1, k3tbl, yo twice, k2.

Row 7: k3tbl, yo twice, k3.

Row 8: As row 2.

Rep these 8 rows.

Eyelet Stitch B

(using 6mm needles over 7 sts)

Row 1 (R8): Yo twice, k1, sl1, k2tbl, pss0, k3.

Row 2 and every 4th row: Knit first yo loop then p1tbl for 2nd yo loop, p to end.

Row 3: k1, yo twice, k1, sl1, k2tbl, pss0, k2.

Row 5: k2, yo twice, k1, sl1, k2tbl, pss0, k1.

Row 7: k3, yo twice, k1, sl1, k2tbl, pss0.

Row 8: As row 2.

Rep these 8 rows.

Cable patt (6mm needles over 8 sts)

Row 1 (R8): P2, k4, p2.

Row 2 and every 4th row: k over k sts, p over p sts.

Row 3: P2, k4, p2.

Row 5: P2, C4F, p2.

Row 7: P2, k4, p2.

Row 8: As row 2.

Rep these 8 rows.

BACK

Using 5 mm needles cast on 7[79:87:97] sts. Work in twisted rib for 26 rows inc 17sts evenly across last row 88[96:104:114] sts.

[Back meas 10cm (4in) from cast-on edge]. Change to 6mm needles and cont in patt according to size as follows:

Small: k4 [4 sts Eyelet st B], p2, k4, p2 [Cable], k3, k3tbl, yo twice [Eyelet st A], p2 [Rev st st], yo twice, k1, sl1, k2tbl, pss0, k3 [Eyelet st B], rep from * to * twice, p2, p2 [Cable], k4 [4 sts Eyelet st A].

Medium: P1 [Rev st st], yo twice, k1, sl1, k2tbl, pss0, k3 [Eyelet st B], p2, k4, p2 [Cable], k3, k3tbl, yo twice [Eyelet st A], p2 [Rev st st]*, rep from * to * 3 times, end by working p1 instead of p2 [Rev st st].

Large: k3 [Eyelet st A], *p2 [Rev st st], yo twice, k1, sl1, k2tbl, pss0, k3 [Eyelet st B], p2, k4, p2 [Cable], k3, k3tbl, yo twice [Eyelet st A], k3 [Eyelet st B], rep from * to * 3 times, p2 [Rev st st]*, k3 [Eyelet st B].

XLarge: P1 [Cable], *k3, k3tbl, yo twice [Eyelet st A], p2 [Rev st st], yo twice, k1, sl1, k2tbl, pss0, k3 [Eyelet st B], p2, k4, p2 [Cable]*, rep from * to * 3 times, k3, k3tbl, yo twice [Eyelet st A], p2 [Rev st st], yo twice, k1, sl1, k2tbl, pss0, k3 [Eyelet st B], p1 [Cable].

This sets the position for the patt.

All sizes: Cont in patt as set for a further 3[5:7:9] rows.

Work incs on next and every foll RS row, working the new sts into patt as follows:

Next row (inc): Cast on 1 st, patt to end, cast on 1 st.

Next row: Patt to end.

Rep these 2 rows 7 more times.

Next row (inc): Cast on 2 sts, patt to end, cast on 2 sts.

Next row: Patt to end.

Rep these 2 rows 3 more times.

Next row (inc): Cast on 3 sts, patt to end, cast on 3 sts.

Next row: Patt to end.

Rep these 2 rows twice more.

Next row (inc): Cast on 4 sts, patt to end, cast on 4 sts.

Next row: Patt to end.

Rep these 2 rows 3 more times.

170[178:186:196] sts.

Cont straight to form the lower part of the batwing sleeves, beg and end each row according to size as follows:

Small: P5.

Medium: P3.

Large: 5 sts in Eyelet B but yo only once (instead of twice) and work skpo (instead of sl1, k2tbl, pss0), and end the row with 5 sts in Eyelet A, working yo only once and replacing the final k3tbl with k2tbl.

XLarge: P3.**

Cont as given until back meas.



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SIZES

To fit: S[M:XL]

Actual measurement cuff to cuff:

84[88:92:97]cm [33]34.75:36.25:38.25]in

Length to shoulder: 54[56:58:60]cm

[21.25:22:22.75:23.5]in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Instructions

47[49:51:53]cm (18.5[19.25:20.21]in) from cast on edge (end of Row 100[104:108:112]).

Sleeve tops and shoulders

Next 2 rows: Cast off 8[8:9:9] sts, patt to end.

Next 2 rows: Cast off 8[9:9:10] sts, patt to end.

Next 4 rows: Cast off 8[9:9:10] sts, patt to end.

Next 2 rows: Cast off 9[9:9:10] sts, patt 32[32:34:35] and place these sts on a holder.

Complete the 2 sides separately from this point, beg with Left Back.

Next row: Cast off next 24[26:28:30] sts for the neck and patt to end.

Next row: Cast off 9[9:9:10] sts, patt to end.

Next row (RS): Cast off 3 sts at neck edge, patt to end.

Next row: Cast off 9[9:9:10] sts, patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Cast off 9[9:9:10] sts, patt to end. Work 1 row.

Next row: Cast off 9[9:9:10] sts.

With WS facing, work across the sts from the stitch holder and complete the Right Back, reversing the shaping.

FRONT

Work as given for back to **

Cont as given until front meas 35[36:37:38]cm (13.75[14:14.5:15]in) from cast on edge (end of Row 76[78:80:82]). Shape neck.

Next row: Patt 84[88:92:97] and place these sts on a stitch holder; complete the 2 sides separately from this point, beg with Right Front.

Cast off the next 2 sts for the point of the V and patt to end.

Work 1 row.

Slip the rem sts on a stitch holder.

Next row (RS): Cast off 1 st at neck edge, patt to end.

Next row (WS): Patt to end.

Rep the last 2 rows 15[16:17:18] times and, AT SAME TIME, when front meas 47[49:51:53]cm (18.5[19.25:20.21]in) from cast-on edge (end of Row 100[104:108:112]), shape sleeve tops and shoulders as follows.

Sleeve tops and shoulders

Next row (RS): Cast off 1 st, patt to end.

Next row (WS): Cast off 8[8:9:9] sts, patt to end.

Next row: Cast off 1 st, patt to end.

Next row: Cast off 8[9:9:10] sts, patt to end.

Next row: Cast off 1 st, patt to end.

Next row: Cast off 8[9:9:10] sts, patt to end.

Next row: Cast off 1 st, patt to end.

Next row: Cast off 8[9:9:10] sts, patt to end.

Next row: Dec as given for neck or work straight according to size and patt to end.

Next row: Cast off 9[9:9:10] sts, patt to end.

Next row: Dec as given for neck or work straight according to size and patt to end.

Next row: Cast off 9[9:9:10] sts, patt to end.

Next row: Dec as given for neck or work straight according to size and patt to end.

Next row: Cast off 9[9:10:10] sts, patt to end.

Next row: Dec as given for neck or work straight according to size and patt to end.

Next row: Cast off 9[9:10:10] sts.

With WS facing, work across the sts from the stitch holder and complete the right back for left back, reversing all shaping.

NECK BORDER

Backstitch the right shoulder seam.

Using 5 mm needles, beg at left front shoulder with RS facing, pick up and knit 56[58:60:62] sts down the left neck edge, 1 st at centre front, 56[58:60:62] up the right neck edge, and 28[30:32:34] across the back neck. 14[14:15:15] sts.

Work in twisted rib for 4 rows.

Cast off.

RIGHT CUFF

Using 5 mm needles, beg at back end of sleeve with RS facing, pick up and knit 41[43:45:47] sts across the edge of the sleeve.

Work in twisted rib until cuff meas 10cm (4in) from pick-up row (end of Row 26). Cast off.

LEFT CUFF

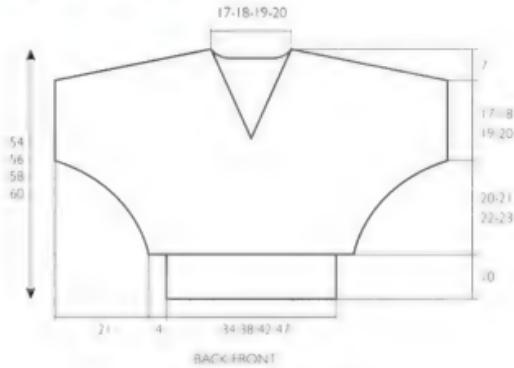
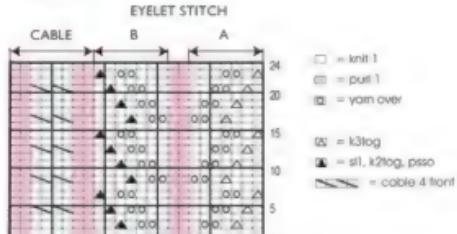
Beg at front end of sleeve work as for right cuff.

TO FINISH OFF

Backstitch the left shoulder seam up through the neck border, and work a diagonal seam in the border at centre front to make the point of the V.

Backstitch the side and sleeve seams. Darn in all loose ends. ■

Pattern chart



All measurements are given in cm.



Bolster cushion by Val Pierce

SIZES

Actual measurement: 46cm x 20 cm (18in x 8in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blue Sky Alpaca Silk 50% Alpaca, 50% Silk (approx 133m per 50g)

5 x 50g balls 138 Garnet

1 pair each 3.75mm and 3.25mm needles

1 x 3.75mm crochet hook

3 metres matching narrow satin ribbon

2 x 38mm self cover buttons

Bolster pad size: 46cm x 20cm (18in x 8in)
Row counter

Notes: Yarn amounts given are based on average requirements and are approximate.

TENSION

24sts and 30 rows to 10cm over st st using 3.75mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Dc = Double crochet

Tr = Treble crochet

For more abbreviations see page 84

PATTERN NOTES

Using a blend of super soft silk and alpaca, create this luxurious bolster cushion. We have chosen a rich garnet colour from the fabulous range of shades available. You can follow our choice or decide on whichever colour complements your own decor. Time and patience will be needed

when making this project but you will be richly rewarded for your efforts when you see the finished results.

CUSHION (MADE IN THREE SECTIONS)

Outer sections (make 2)

Using 3.75mm needles cast on 26 sts
Knit 4 rows.

Next row: K1, yfwd, skpo, k to last 3 sts, k2tog, yfwd, K1.

Next row: K1, p to last st, k1.

Rep these 2 rows until work meas 64cm (25.25in) ending on a p row.

Knit 4 rows.

Cast off.

Centre section

Using size 3.75mm needles cast on 45 sts.
Knit 4 rows.

Commence patt as follows:

Row 1 (RS): K1, (yfwd, st1, k2tog, pss0, k5), rep to last 4 sts, yfwd, st1, K2tog, pss0, k1.

Row 2 and every foll alt row: Purl.

Row 3: As Row 1.

Row 5: K4, (yfwd, skpo, k1, k2tog, yfwd, k3), rep to last st, k1.

Row 7: K1, (yfwd, st1, k2tog, pss0, yfwd, k1), rep to end.

Row 8: Purl.

These 8 rows form pattern and are rep.
Cont in patt until work meas 64cm (25.25in) ending on a WS row.

Knit 4 rows.

Cast off.

END CIRCLES (MAKE TWO)

Using 3.75mm needles cast on 18 sts.
Knit 2 rows.

Row 1: K16, turn, st 1, k to end.

Row 2: K14, turn, st 1, k to end.

Row 3: K12, turn, st 1, k to end

Cont in this way ending with:

Row 8: K2, turn, st 1 k to end.

Rows 9 and 10: Knit across all sts.

Rep rows 1-10, 14 times more.

Cast off.

BUTTON COVERS (MAKE TWO)

Using 3.75mm needles cast on 12 sts
Purl 1 row.

Cont in st st and inc 1 st at each end of next and every foll alt row to 18 sts.

Work 5 rows st st.

Dec 1 st at each end of next and every foll alt row until 12 sts.

Cast off.

Work in ends on pieces.

Follow instructions on button card to cover with the knitted fabric.

TO FINISH OFF

Carefully join two side sections of cover to centre section.

Join into a cylindrical shape by sewing short end seams together.

With 3.75mm crochet hook, starting at join



Instructions

on one end cont as follows:

Rnd 1: work a rnd of dc all around outer edge, working 1 dc into each space, join with a sl st.

Turn and cont working from the inside

Next rnd: (1 dc into next dc, 1 tr into next dc), rep all round, join with a sl st.

Fasten off.

Rep around the other end.

Slip onto bolster cushion and arrange so that the seam runs underneath where cushion pad is joined.

Pull into shape if needed.

Join seams of end circles and work in any loose ends.

Pin in position around end of bolster, st in place carefully catching it to main piece of cover under crochet edging.

Rep on other end.

Stitch buttons in place on either end in centre of the circles.

Cut ribbon in half and using a blunt ended needle, thread ribbon through row of holes on either side of centre lace panel, secure ends and tuck inside cover. ■



Coat hanger covers and lavender bags by Val Pierce

SIZES

To fit: Average length coat hanger

YOU WILL NEED

Blue Sky Alpaca Silk 50% Alpaca, 50% Silk (approx 135m per 50g)

1 x 50g ball 04 Truffle (Set 1)

1 x 50g ball 102 Raisin (Set 2)

1 x 50g ball 128 Plum (Set 3)

1 pair 3.75mm needles

Lengths of ribbon

Ribbon roses

3 padded ready made coat hangers

40cm long

Lavender or Potpourri

Small pieces of muslin if required for bag liners

Row counter

Notes: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

In just a couple of evenings you can make these delightful coat hanger covers and matching lavender bags. Each one has a different pattern and is decorated with matching ribbons and rose motifs.

The yarn used has a wonderful range of colours so follow our choice or pick a shade to complement your own decor.

NB Coat hanger covers can be made to any length by adding or subtracting pattern repeats.

SET 1

Hanger cover

Using 3.75 mm needles and Truffle, cast on 24 sts.

Rows 1 and 2: (k2, p2) to end.

Row 3 and 4: (p2, k2) to end.

Rep these 4 rows until piece meas the length of your coat hanger.

Cast off.

Lavender bag

Using 3.75mm needles and Truffle, cast on 20 sts.

Work in patt as for hanger cover until work meas 9cm (3.5in).

Cast off in patt.

SET 2

Hanger Cover

Using 3.75mm needles and Raisin, cast on 23 sts.

Row 1: Knit

Row 2: Purl

Row 3: K2, (ym, p1, p3tog, p1, yon, k2) to end.

Row 4: Purl.

Rep these 4 rows until piece meas length of your hanger ending on a Row 4.

Cast off.

Lavender bag

Using 3.75mm needles and Raisin, cast on 16 sts

Knit 2 rows.

Cont in patt as for cover until work meas 16cm (6.25in), ending on a Row 4.

Knit 2 rows.

Cast off.

SET 3

Using 3.75mm needles and Plum, cast on 26 sts.

Row 1: K3, (yfwd, skpo, k2) rep to last 3 sts, yfwd, skpo, k1.

Row 2: P3, (ym, p2tog, p2) rep to last 3 sts, ym, p2tog, p1.

Rep these 2 rows until piece meas length of your hanger ending on a Row 2.

Cast off.

Lavender bag

Using 3.75mm needles and Plum, cast on 18 sts.

Knit 2 rows.

Cont in patt as for cover until piece meas 16cm (6.25in).

Knit 2 rows.

Cast off.

TO FINISH OFF

Hangers

Work in ends on all pieces.

Fold cover in half length ways, mark centre of work, carefully slip hanger loop through work, fold cover over hanger lengthways, st along seam, which will run



A screenshot of the Alpaca Select website. The top features a large, colorful graphic with the word 'alpaca' in white. Below it is a pink banner with the text 'Colour your life' and the website address 'www.alpaca-select.com'. The main content area has a pink background with a photograph of a woman holding a white alpaca. Text on the page includes 'Woolly with pure alpaca fibres' and 'alpaca clothing for all seasons'.

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Ida's Vest

Instructions

underneath hanger.

Run a thread around each end opening, pull up tight and neaten off.

Repeat for other end.

Cut two lengths of matching ribbon and wrap around and tie in a pretty bow.

Lavender Bag Set 1

Fold piece corner ways to form triangle, insert potpourri or, if using lavender, make a little liner to contain it.

Sew side seams.

Attach ribbon rose motif to front of bag.

Sew a length of matching ribbon onto top of bag as hanging loop.

Lavender Bags Sets 2 and 3

Fold piece in half and sew side seams neatly.

Turn right side out.

Thread length of matching ribbon through top of bag using large eyed blunt ended needle, to make hanging loop.

Attach ribbon roses or motifs to front of bag.

Insert potpourri or lavender into bag. •

SET 1



SET 2



SET 3



Sienna by Grace Melville

SIZES

To fit age: 12-18 months[2yrs:3yrs:4yrs]

Actual measurement: 60[62:64:66]cm
(24[25:25:26])in

Length to shoulder: 48[49:51:51]cm

(19[19.5:19.5:20])in

Sleeve length: 4cm [1.5in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Fine Milk Cotton 70% Cotton 30% Milk Protein (approx 150m per 50g) 4[4.5:5] x 50g balls 483 Shrimps (A) 1[2:2:2] x 50g balls 501 Sepia (B) Small amount of 505 Bloom for embroidery 1 pair each 2.25mm and 2.75mm needles 1 circular 2.25mm needle 1 button x BHN178 from Bedecked Stitch holders Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 44 rows to 10cm over patt using 2.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 2.25mm needles and A cast on 117[119:123:125]sts.

Row 1 (RS): K1, * P1, K1, rep from * to end.

Row 2: (K1, p1), to last st, k1.

These 2 rows set m-st.

Work 8 rows more in m-st, dec 1 st at end of

last row, 116[118:122:124]sts.

Change to 2.75mm needles.

Beg with a K row and working in st st throughout, work 2 rows.

Next row: K3[4:6:7] in A, work as set on row 1 of chart working 18 st rep 6 times, k5[6:8:9] in A.

Next row: P5[6:8:9] in A, work as set on row 2 of chart working 18 st rep 6 times, p3[4:6:7] in A.

These 2 rows set chart placement.

Beg and ending rows as set, working in 22 row patt rep throughout, cont until work meas 78[89:10]cm [27.5[30.3:5.4]in] ending with RS facing for next row.

Dec 1 st at each end of next and 6 foll 8th rows, then on 7 foll 6th rows 88[90:94:96]sts. Cont straight until back meas 33[33.5:34:34.5]cm [13[13.25:13.15:13.5]in] ending with WS facing for next row. Inc 1 st at each end of next 9 rows, 106[108:112:114]sts.

Place markers at each end of last row to denote base of armhole.

Cont without shaping until armhole meas 10.5[11:11.5:12]cm [4[4.25:4.5:4.75]in] from markers, ending with RS facing for next row.

Shape back neck

Next row: Patt 5[5:5:6:5], turn and leave rem sts on a holder.

Work each side of neck separately.

Working on these sts only, work 7 rows, ending with RS facing for next row.

Shape shoulder

Next row: Cast off 11[11:12:12]sts, patt to end.

Next row (WS): Cast off 17[18:18:18]sts, patt to end.

Next row: Cast off 11[11:12:12]sts, patt to end.

Next row (WS): Cast off 3 sts, patt to end.

Cast off rem sts. With RS facing, rejoin yarn to rem sts and patt to end.

Complete to match first side of neck, reversing all shapings.

FRONT

Work as given for back until 18[18:18:32] rows less have been worked than on back to start of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row: Patt 4[4:5:4:5:4], turn and leave rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge on next 6[6:6:4] rows, 2[4:4:1] foll all row and 1[0:0:5] foll 4th rows, 3[3:3:3:3] sts.

Work 3[3:3:5] rows without shaping.

Shape shoulder

Cast off: 11[11:12:12]sts at beg of next and foll all row.

Work 1 row.

Cast off rem: 11[11:11:12]sts.

With RS facing, working on rem sts, rejoin

yarns and cast off centre 22 sts, patt to end. Complete to match first side of neck, reversing all shapings.

BACK NECK TRIM

Firstly join both shoulder seams, using back st, or mattress st if preferred. With RS facing, using 2.25mm needles and A, pick up and k17 sts evenly around slit edge.

Next row: Knit.

Next row: K2, cast on 4 sts, k to end.

Cast off knitways on WS.

COLLAR

With RS facing, using 2.25mm circular needle and A, beg at top of left back neck slit, pick up and k21[21:23:23] sts from back neck, 14[14:14:26] sts down left side of neck, 23 sts from front neck, 14[14:14:26] sts up right side of neck and 21[21:23:23] sts from back neck to top of back neck slit. 93[93:97:121] sts.

Work 4 rows in m-st as set on back.

Next row (RS of collar): Patt 46[46:48:50], turn and leave rem sts on a holder.

Work each side of collar separately. Work 7 rows straight.

Dec 1 st at front edge of collar in next and 2 foll alt rows, then on 3 foll rows.

40[40:42:54] sts.

Leave rem sts on a holder.

With RS facing, using 2.25mm needles and A, rejoin yarn to rem sts, patt 2/2og and patt to end.

Complete to match first side of collar, reversing all shapings.

With RS of collar facing, using 2.25mm circular needle and A, k across

40[40:42:54] sts left on a holder for right half of collar, pick up and k11 sts along shaped edge of right half of collar, pick up and k11 sts along shaped edge of left collar and k across 40[40:42:54] sts left on a holder for left half of collar. 102[102:106:130] sts. Cast off knitways on WS.

ARMHOLE BORDERS

With RS facing, using 2.25mm needles and A pick up and k87[91:93:97] sts evenly all round armhole edge between markers.

Work 5 rows in m-st as set on Back.

Cast off in patt.

TO FINISH OFF

Press according to ball band.

Work embroidery to match photograph.

Dam in loose ends.

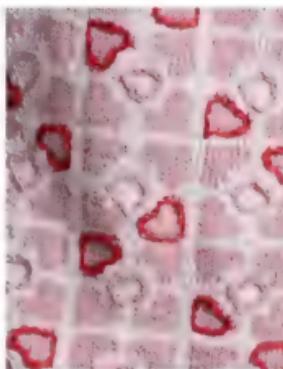
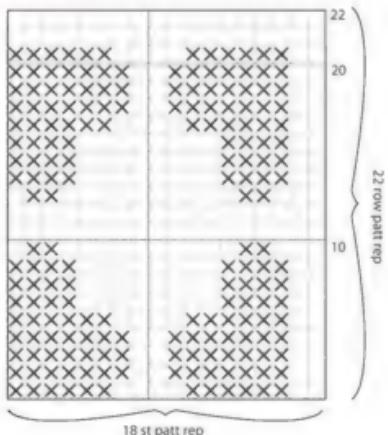
Sew up side seams.

Sew on button. ●

Measurement diagram



Sienna chart key



Instructions



SPECIAL OFFER 15% OFF

Brownberry Yarns are offering readers of *Knitting* 15% off *Artesano Merino Superwash DK* until 28th February 2011. Visit www.brownberryyarns.co.uk and quote KM86 at the checkout.

Russian doll rucksack

by Tina Barrett

SIZES

Actual measurement:

28cm x 34cm x 10cm (11in x 13.5in x 4in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Merino Superwash DK

100% Merino Wool (approx 112m per 50g)

7 x 50g balls 8141 Hot Pink [A]

1 x 50g ball 3083 Red

1 x 50g ball 5771 Baby Teal

1 x 50g ball 0043 Baby Pink

1 x 50g ball 8413 Baby Peach

1 pair 4mm needles

Black and pink or red embroidery thread

Half metre of contrast fabric

4 snap fasteners

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M-st = Moss Stitch

For more abbreviations see page 84

PATTERN NOTES

Moss stitch

Row 1: (K1, p1) to end.

Row 2: (P1, k1) to end.

Rep these 2 rows.

BAG SIDES (MAKE 2 ALIKE)

With Hot Pink cast on 60 sts.

Work 6 rows in m-st.

Change to st st and work even until piece meas 34cm (13.5in).

Cast off.

STRAPS (MAKE 2)

With Hot Pink, cast on 16 sts and work in m-st for 41cm (16in).

Cast off.

Fold strap in half lengthwise and overcast long edge.

Press strap flat with seam running down centre.

GUSSET

With Hot Pink, cast on 24 sts and work in m-st for 89cm (35in).

Cast off.

POCKET

With Red yarn, cast on 24 sts.

Change to Hot Pink and work 6 rows in m-st. Change to st st and beg with a k row, work following Pocket Chart.

Work chart twice.

Cast off.

FRONT FLAP

With Hot Pink, cast on 60 sts.

Work 8 rows in m-st.

Next row (RS): M-st 6, k to last 6 sts, m-st 6.

Next row (WS): M-st 6, p to last 6 sts, m-st 6.

Rep the last 2 rows 5 times more.

Chart set up

Next row (RS): M-st 6, k4, work Row 1 from chart, k4, m-st 6.

Next row (WS): M-st 6, p4, work Row 2 from chart, p4, m-st 6.

Cont as set by last 2 rows until chart is complete.

Cont in Hot Pink and st st keeping 6 sts at each edge in m-st until piece meas 42cm (16.5in).

Cast off.

TO FINISH OFF

Darn in loose ends and block pieces according to ball band instructions.

Pin gusset between front and back pieces, having m-st borders of back and front at top (open) edge of bag.

Stitch firmly in place along both long edges. Sew front flap to top edge of back piece.

Sew pocket to gusset, matching bottom edge of pocket to bottom of bag and having m-st border at open edge.

Pin straps to top and bottom of rucksack back, about 2.5cm (1in) in from each side.

Stitch firmly in place.

Referring to photo as a guide, embroider dolls' faces.

Use black embroidery thread for eyes,

working a French knot for eye centres.

Use pink or red embroidery thread for mouth and cheeks, working small back sts for these features.

With Baby Teal work daisies over body of large doll using chain sts.

Work daisy centres using hot pink and small back sts.

Lining

Cut four pieces from fabric:

Back: 30cm x 37cm (12in x 14.5in)

Front: 30cm x 29cm (12in x 31in)

Gusset: 13cm x 91cm (5in x 36in)

All pieces include 1cm (0.5in) seam allowances.

With RS facing, pin, tack, and sew gusset to back with 1cm (0.5in) seam allowance. Press seam open. Fold to WS and press 1cm (0.5in) along all free edges of gusset and back. Fold to WS and press 1cm (0.5in) along all edges of front.

With RS facing, sew front to gusset, matching to back at bottom of lining. Drop lining into rucksack, WS facing. Pin front lining around front flap edges. Pin lining around mouth and side edges of bag top.

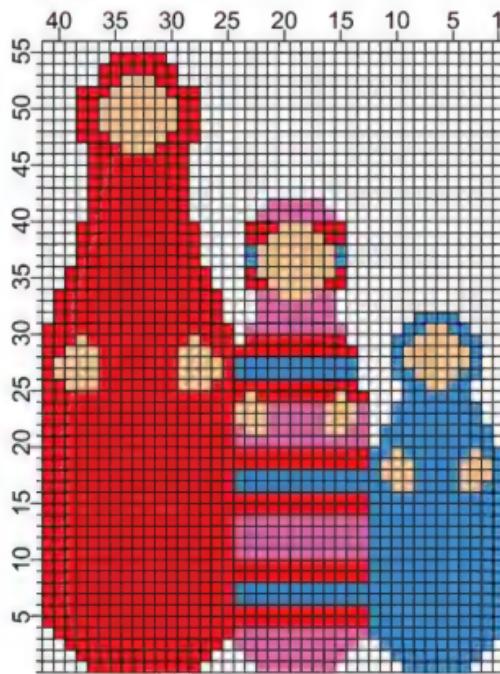
Stitch or machine st lining firmly in place around front flap edge then around mouth and side edges of bag.

Mark position of snap fasteners on front flap lining, 2.5cm (1in) in from side edges. Sew first part of snap to underside of front flap and corresponding part to bag front. Rep for second snap fastener.

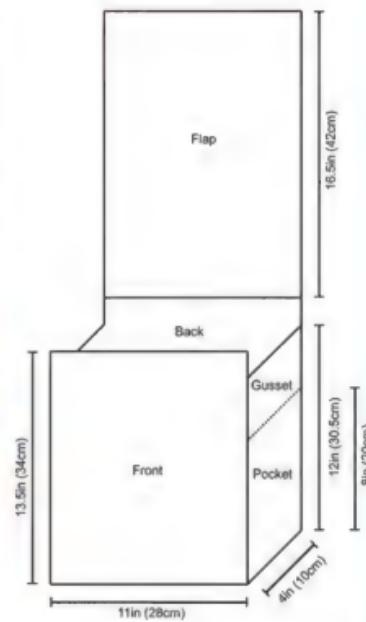
Finally, sew a fastener at top edge of both gussets about 2.5cm (1in) down from mouth edge. Position both pieces of each popper opposite each other and sew in place. Fasten. ■



Russian doll chart



Measurement diagram



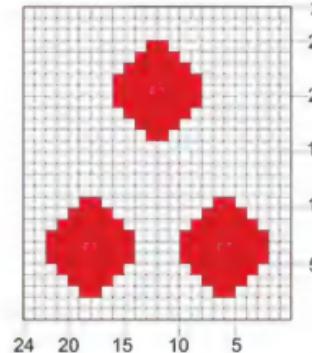
Russian doll chart key

- Hot Pink (white square)
- Baby Peach (orange square)
- Baby Pink (pink square)
- Baby Teal (blue square)
- Red (red square)

Pocket chart key

- Red (red square)
- Hot Pink (white square)

Pocket chart



MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific	
alt	alternate, alternating
beg	beginning
dec	decrease(s), decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	corresponding
cont	continue, continues, continuing
DK	double knitting
DPN(s)	double-pointed needle(s)
est	establish(ed)
foli	follow, following
foli's	follows
inc	Increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure
mult	multiple(s)
patte(s)	pattern(s)
RH	right-hand (side)
rep	repeating
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
fbi	through back loop (work into back loop only)
fli	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
Knit specific only	
g-st	garter stitch (every row knit)
Abbreviations	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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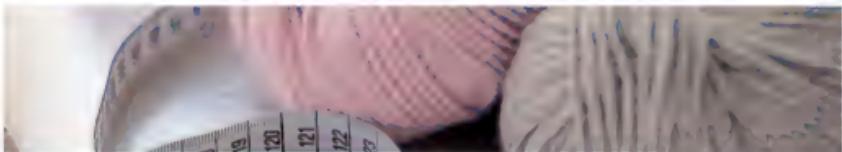
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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

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Fulling and Felting

I want to start knitting felted bags as they seem like such fun to make. I know that the best thing to use is 100% wool but how do I know how much the bag will shrink once it's felted? Can you also suggest ways to avoid them sagging when being used?

Esther Brigg, Folkestone

I'm a self confessed bag lady and absolutely love felted bags in particular. I'm pretty sure that once you've made your first bag you'll be hooked. Strictly speaking the correct term for fluffing up a piece of knitted or woven fabric is 'fulling'. 'Felting' is the term for the same process applied to unstructured raw fleece or tops and creates a thicker more rigid fabric. That said, whilst 'fulling' is more technically correct, 'felting' is more widely used to describe the process across the board. There are a number of variables that will affect exactly how your project will turn out including time, temperature, tension and even how much agitation is involved. I'd recommend you try the following:

- Keep a book to record notes of all the different yarns, patterns, needle sizes and temperatures you explore during your experiments.
- Knit test swatches on different needle sizes using your chosen stitch pattern. To distinguish between them knit each in a different colourway or attach a different coloured tassel to each one noting down which is which.
- Measure each swatch and note down the number of stitches and rows both before and after washing. Once you've achieved the desired 'fullled' effect base your pattern calculations on the tension of the 'before' swatch. Bear in mind that the project will be considerably larger whilst you're knitting than it will be when finished.
- When using a yarn for the first time start at a lower temperature eg 40°C and wash using your machine's shortest cycle. This may seem tentative but you can always repeat the process if necessary, once something has shrunk you can't 'un-shrink' it.
- Items such as towels or jeans can help add to the agitation during the wash, again just make a note of the approximate load size and how many towels etc you use.

For bags with a flat bottom you can solve the problem of sagging by inserting a piece of stiff card in the bag base or using a commercially produced bag bottom from somewhere like U Handbag (www.u-handbag.com). If your bag doesn't have a flat base like my Floral Felted Bag (from issue 78 July 2010) try laying it flat and using it to create a template for a lining which can be made from woven fabric.



Felted floral bag by Jeanette Sloan from Knitting issue 78 July 2010

Decrease dilemma

Q I've been thumbing through my knitting patterns planning my next few projects which I'm hoping will include some garments but I'm a little confused! When decreasing some use 'ssk' and others use 'k2tog'. Can you tell me the difference between the two instructions?

Rachel Campbell, Fife

A Ah, the question of which decrease to use! The simple answer is that when it comes to the number of stitches there is actually no difference as each of the two abbreviations results in a decrease of one stitch. The difference comes in how they are executed. 'ssk' or 'slip, slip, knit' is worked as follows: slip the next stitch from the left to right needle,

then do the same for the next stitch on the left. Next with both sts now on the right needle, insert the tip of the left needle under the 1st st and lift it over the 2nd st and off the needle entirely. The result is a single stitch decrease that leans to the left.

'k2tog' or 'knit 2 together' is completed in one action by simply knitting into the next 2 sts on the left needle and knitting them together as one. This results in a single stitch decrease that leans to the right. There are a number of other abbreviations such as 'k2tog tbl' (knit 2 together through the back of the loop) or 'sl1, kl, pss0' (slip 1, knit 1, pass slipped st over) which also give a left leaning decrease but neither perfectly mirror 'k2tog' as you will see in the picture. My best advice is to do a bit of swatching

to try them out and see which method gives you the best results. For further help on different methods of decreasing including video tutorials visit www.knittinghelp.com



Swatch shows k2tog & k2tog tbl



Stripe cardigan by Kaffe Fassett from Knitting issue 54 September 2008

Yarn control

Q Long ago I fell in love with a Kaffe Fassett waistcoat pattern and I took the plunge and bought not only the pattern but all the yarns which ran to about 24 different colours. The design is worked in intarsia and I'd be really grateful if you could suggest a way of keeping the yarns neat at the back of the knitting whilst I'm working. It was put away some years ago because of the mess I got myself into trying to control all the ends but I'd really like to finish it.

Sophie Dimmock, Devon

A Working with 24 different colours is pretty typical of a richly coloured Kaffe Fassett design and definitely no mean feat. So whilst trying to keep all of the ends under control can be maddening take a deep breath and...

- Whilst the ends are waiting to be sewn in cut each of them to about 10cm lengths so that they are less likely to tangle.
- Instead of leaving all the ends to sew in after you've finished the garment piece

set aside some sewing in time for every 10-20cm of pattern you complete. This not only gives you a break from the intarsia but it begins to cut into the otherwise mountain-sized amount of sewing in there would be to do if you left it all to the end.

- As it's intarsia you'll need to have new supplies of yarn for each colour so try winding bobbins of yarn for each colour. Bear in mind though that these can also become entangled with each other. This, I have to admit drives me mad so I stick with long lengths of yarn and turn the work anti clockwise after right side rows then clockwise after wrong side rows which should avert a complete muddle.

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Ormond Street Hospital. Thankfully, Florence wanted to wear some of Mummy's hand knits so much that she fought her hardest for a massive fifteen weeks and we can now joyfully say that we have been home since June!

I want to say a huge 'Thank You' to everyone who sent cards and e-mails, and who projected positive thoughts towards us as they really did help to get us through one of the hardest times of our lives. I often think that the continued improvement in Flo's condition must have something to do with all the positive vibes that are being sent her way. The support from Knitting readers has been awesome.

Now I'd love to say that since we've been home Flo has been wrapped in only hand-stitched fabulousness but on our return it was the height of summer and the unexpected heat meant that her daily ensemble consisted of a nappy and not much else. As we moved into the cooler weather I began to use every opportunity to clothe her in knitted items including one thoroughly pointless trip to the garden on a slightly chilly September day, just so she could wear a gorgeous little sea waves jumper knitted for her by a good friend.

Sadly knitting time once out of the hospital was down to a minimum for a few months, but as we got into a routine and Flo slept through the night I found time here and there to get a few rows done on small projects such as a very cute hat by Woolly Wormhead called Cubba. It makes Florence look like she's going to a teddy bears' picnic! I am more than tempted to knit a

mama bear version, except I'm pretty sure the people in Tesco's will think I'm crazy.

I also found that making toys was a great way to use up some stash and it was easy to finish just a few rows in between baby and housework. Mr Dangly was the star of the show for a while. Adored by many, but especially by Florence, he was her favourite toy to fall asleep with, fling about and chew on. However after a particularly unfortunate vomit incident Mr Dangly had to visit the washing machine and sadly came back a different knitted animal altogether. Florence simply didn't feel the same about the new, cleaner, slightly misshapen Mr Dangly and so it was a sad end to her first knitted toy love story.

My knitting has become much more of a challenge with the little one being so darn

cutie and distracting me all the time.

I have no long Tube journeys, lunch hours or lazy Sundays in front of the TV to work on a lovely, totally selfish project, as I used to.

Being a mum may mean that I no longer have these luxuries, but on the flip-side I now have someone in my life that I will gladly use up every scrap of my spare time to knit for. It doesn't matter that she tends to chew/dribble/vomit on anything I make her, it's completely and utterly worth it.

It feels great to be back on the final page of your favourite magazine, but while I've been away I've been more of a Purl About Hospital and About The House rather than About Town. I have tried my hardest to keep a finger on the woolly pulse, although with life being so turbulent it has been quite difficult. However, I am now ready and excited to get back out there and stuck into the wonderful world of knitting again. Let's see what 2011 holds for our eager knitting fingers!



Website:

You can catch up on the last/missing six months of my knitting adventures on my blog purlabout.blogspot.com. Expect a bit of knitting and sewing, some crafty events and lots of cute pictures of Flo.

Must knit:

Mr Dangly may have met an untimely end but his memory lives on. If you'd like to make your own Mr Dangly you can make a little person, or yourself, very happy. Find the free pattern at electricbiscuitonline.blogspot.com



ABOVE: Mr Dangly
LEFT: Flo wearing her gorgeous seawaves jumper

Must read:

I just love everything in the *MillaMia* books. These Swedish sisters have kids' knitwear just right with their simple shapes and bold colours. Check out *Bright Young Things* for modern patterns and gorgeous colourways. Available from millamia.com

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